

DEFENSIVE AND COMPETITIVE BIDDING

LEADS AND SIGNALS

WBF Convention Card



OVERCALLS (Style; Responses; 1/2 level; Reopening)
 5+ cards at 1-level; usually 6 at 2-level; may be up to 19 HCP
 RESP: 1M=F; 2any CONSTRUCTIVE NF; jumps FIT; cue support F1;
 Jump cue: 3-level mixed raise; 4-level SPL; Jump raise PRE
 2NT over 1M 4 card limit+ raise; RDBL of NEG DBL Ax or Kx support
 (1x) – P – (1y) – 2y NAT
 Re-opening similar but K lighter

OPENING LEADS STYLE		
	Lead	In Partner's Suit
Suit	4 th /2 nd , MUD	Same except if raised ATT
NT	4 th /2 nd , top of nothing	3 RD /LOW
Subseq	ATT in new suit	
Other: STD REMAINDER COUNT when continue a suit with a low card A/Q asks for REV ATT; K for Unblock v. NT else REV Count		

NCBO Logo & Coloured Sticker:



1NT OVERCALL (2nd/4th Live; Responses; Reopening)
 2nd: Good 15-18; RESP as 1NT opener; 4th LIVE 16-19 RESP NAT
 In Competition same as 1NT opener (RUB; DBL T/O)
 Re-opening: 10-14 (PH 9-11) Responses: same as 1NT opener
 PH 4th LIVE shows 5-4 in lowest two unbid suits (includes ♣ if 1♣
 Opened which may be short)

LEADS		
	Vs. Suit	Vs. NT
Ace	AKx(+), AQx(+), Ax(+); ATT	AKx(+); ATT
King	AK(+), KQ(+); CT	STR; Unblock or Count
Queen	QJ(+); ATT	KQ9(+), QJ9(+); ATT
Jack	KJ10(+), J10(+);	J109, J10(+), KJ10, AJ10(+),
10	(K/Q)109(+), 109x	(A/K/Q)109(+), 109x
9	109xx(+) or 9x	109xx(+) 98x, 9xx or 9x
Hi-x	xSxx, xSxxx, Sx	xSxx, xSxxx, Sx, Sxx
Lo-x	HxxS, xSx, HxxSx(+)	HxxS, HxxSx(+)

CATEGORY: 3
NCBO: Scotland
PLAYERS: Sam Punch
EVENTS: Lady Milne 2016
 Paula Leslie

JUMP OVERCALLS (Style; Responses; Reopen)
 WK, wide NV(5+ cds) RESP NAT NF, fit jumps, X PEN except 2D NV
 UNT (Constructive 55+) lowest 2 unbid suits
 RESP: all jumps PRE; new suit NAT NF

SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit	1	Lo = EVEN	Lo = EVEN
	2	Suit Preference	Suit Preference
	3		S/P
NT	1	Lo = EVEN	"SMITH SIGNAL"
	2	Suit Preference	Lo = EVEN
	3		Suit Preference

SYSTEM SUMMARY

Reopen: INTERMEDIATE 6+ cards; 2NT NAT 19-21 RESP as open
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)
 (1m)–2m: 55+ in M; (1m)–3m: asks for 3NT with stop (no FP)
 (1♥)–2♥: 55+ in ♠+♦; (1♠)–2♠: 55+ in ♥+♦
 RESP: all jumps PRE; DBL PEN; RDBL shows no preference
 (1M)–3M asks for 3NT with stop (no FP)

SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
Transfer responses to 1♣ (including after 1♦/1♥ overcall: dbl = next suit)			
1♣ may be 2-card suit only if BAL outside NT range without 5♦/♥/♠			

GENERAL APPROACH AND STYLE
 5-card majors; short 1♣: NAT or 11-13/17-19 BAL without 5♦/♥/♠
 Response to 1M 5+ HCP, to 1♣ lighter with 4+ M
 Transfer responses to 1♣ (1♦=4+♥; 1♥=4+♠, 1♠=4+♦)
 Pre-empts wide ranging except in 2nd VUL
 Wide range overcalls (strongish at 2-level); X frequently not PEN
1NT Opening: 14-16 BAL may have 5M or 6m
2 OVER 1 Response: F to 2 of opener's suit if 2m rebid or 2N over 2M

VS. NT (vs. Strong / Weak; Reopening; PH)
 V Weak NT: X PEN; 2♣ =♣+ other; 2♦ =♦+M; 2♥ =majors;
 2♠=NAT, 3m wide, 3M WK,
 (1NT)–2♠–(P) 2♦ POC; (1NT)–2♦–(P) 2♥ POC
 X of 1NT by passed hand = single suited
 V Strong: as above but X = single suited
 X of STAY or JTB after weak NT= 16+ HCP; X shows suit by PH
 May compete over 1NT very light love all

Doubles			
Signals (including Trumps):			
SMITH v NT: PETER BY EITHER HAND ENC LEAD;			
STD REMAINDER COUNT; S/P IN TRUMPS AND WHERE OBVIOUS			

1NT Opening: 14-16 BAL may have 5M or 6m
2 OVER 1 Response: F to 2 of opener's suit if 2m rebid or 2N over 2M

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
 X t/o LEB FAST; (3m)–4m FG majors; (4m)–4NT NAT; 3NT NAT
 4M–4NT any 2 suits; (2M) – 4m FG 55+ in OM and suit bid
 (2/3x) – P – (2/3NT) – DBL = T/O;

TAKEOUT DOUBLES (Style; Responses; Reopening)	
11+ HCP Shape-suitable or STR (19+ or equivalent); K less by reopener	Responses: cue forcing to suit agreement; jumps 8-11, 1NT 6-10

SPECIAL FORCING PASS SEQUENCES
 2NT jump overcall UNT lowest 2 unbid suits
 2NT in competition LEB, SCRAMBLING or GOOD RAISE
 FIT-SHOWING BIDS IN COMPETITION

VS. ARTIFICIAL STRONG OPENINGS
 V STRONG 1♣ - x = ♣+♥, 1♦ =♦+♥, 1♥ =♥+♠, 1♠ =♠+♣, 1NT =♠+♦
 2♣ =♣+♦, 2♦/♥/♠ =NAT, WIDE RANGING.
 After (1♣) P (1♦) same except x=♠+♦ and 1NT = ♣+♥
V STRONG 2♣ - X = majors, (2♣) P (2♦) x = majors

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES	
Most X T/O before fit found. Second double is frequently value showing.	In penalty FP auctions, DBL as the first action is PEN.
Support doubles below 2 of partner's Major suit	
X of suit we have bid or implied is PEN except 1♣–(2♣)–x is T/O.	
After 2♦ (Bid to 3C) X is T/o if we are NV, PEN if we are VUL	
(PRE)–DBL–(NEW SUIT)–DBL = T/O; (PRE)–P/X–(3NT)–X T/O	

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
 1M – (DBL) – RDBL Forcing to 2x;
 1x – (2x 2-suiter) – x now FP after non-jump bids by 4th hand only
 Higher-level P only F if we have clearly GF from strength (V or NV)

OVER OPPONENTS' TAKEOUT DOUBLE
 1m–DBL: RDBL/1suit=transfers to next suit up; 2-level jumps FIT
 1M–DBL–RDBL STR 9+ now P F2x; 1M–x–1NT to [2M–1] transfers
 1M–X–P later X by responder BAL T/O; NO INVERTED MINORS

X of suit we have bid or implied is PEN except 1♣–(2♣)–x is T/O.	
After 2♦ (Bid to 3C) X is T/o if we are NV, PEN if we are VUL	
(PRE)–DBL–(NEW SUIT)–DBL = T/O; (PRE)–P/X–(3NT)–X T/O	

PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	✓	2	4♠	NAT or BAL <5♦ min opening generally 9+ HCP/6-card suit (11+ if BAL)	1♦=4+♥; 1♥=4+♠; 1♠=4+♦ WJS (3-8 HCP, 6 or 7 cards) 2NT 0-6 5+♣ INVERTED MINOR RAISES (3♣ 6-10 5+♠) 1NT 6-11 WITH 4/5♣; 3x NAT, NF; 3NT NAT 13-15	1♣-2♣-2♦=BAL or ♣/♦ now 2♥ FG(R) 2♠/3♦/3♥SPL, 2NT/3♣ N INV 1♣-2♣-2♥/♠ NAT UNBL, 2NT=17-19BAL, 3NT 14-16 6♣, 4♣=17+ 1♣-1♦-1♥&1♠-1♥-1♠=11-13BAL,2-3M;1♣-1♦/♥-1NT=17-19BAL 1♣-1♦/♥-2NT=Raise/FG, 6+♣;1♣-1♠-1NT=11-13BAL/11-16 4414	INVERTED MINOR RAISES do not apply FIT JUMPS
1♦		4	4♠	NAT 9+ HCP (11+ if BAL) Usually 5+♦ or (44)4(1)	2♦=LIMIT; 3♣=LIMIT Raise; 3♦ PRE 2M WJS (3-8 HCP 6 or 7 cards) 2NT FG 4+♦ 3♥/3♠/4♣ SPLINTER	1♦-2M-2NT asks shortage 1♦-2♣-2NT = FG, 17-19, maybe 6♦; 1♦-2♣-3♥/♠ SPL	FIT JUMPS 2NT = Limit raise 4+♦
1♥		5	4♠	NAT 9+ HCP (11+ if BAL) May be 4-card suit in 3 rd /4 th	2m NAT F2M; 1NT 5-10; 2♠ WJS 2NT+ ART with 4♥: 2NT (FG) 3♣ limit; 3♦ 6-9 3♥ PRE; 3♠ SPL with SING any suit 3NT ♠ SPL/4m VOID SPL 8-12 HCP	1♥-1♠-1NT =11-13 HCP, then 2♣ Puppet; 2♦ FG relay 1♥-2♣/♦-2NT = FG BAL/SEMIBAL 1♥-2m-3♥ = STRONG, GOOD SUIT 1♥-2NT: 3♣=MIN;3♦=no shortage;3♥/♠/NT= short in ♣/♦/♠	2♣=9+with 3♥;2♦ 8+ with 4♥ 2♠=SPL to 3-level, 2NT asks 3♥ = 5(332) 4-7; 3m = FIT 2NT FIT with ♠.
1♠		5	4♥	NAT 9+ HCP (11+ if BAL) May be 4-card suit in 3 rd /4 th	2x NAT F2M; 1NT 5-10; 3♥ NAT INV 2NT+ ART with 4♠ 2NT (FG) 3♣ limit; 3♦ 7-9 3♠ PRE; 3NT SING any suit; 4m/♥:=VOID SPL 8-12	1♠-2♣/♦/♥-2NT=FG BAL/SEMIBAL/6♠ 1♠-2♣/♦/♥-3♠ = STRONG 1♠-2NT: 3♣=MIN;3♦=no shortage;3♥/♠/NT= short in ♣/♦/♥	2♣=9+with 3♠;2♦ 8+ with 4♠ 2NT=SPL to 3-level, 3♣ asks 3♠ = 5(332) 4-7; 3x = FIT
1NT		2	4♥	14-16 Balanced hand (possible 6m,5M or (5m422))	2♣ STAYMAN (after 2♦ 2M NAT NF) 2R Jacoby Transfer ("JTB") 2♠ TRF to ♣, 2NT TRF to ♦ (any strength) 3x SHORTAGE in next suit; 4♣ MAJ; 4R Transfer	3♣ shape relay after 1NT-2♣-response JTB then new suit at 3-level FG; break JTB to 3M with MIN or to 2NT or HHxx suit with MAX If JTB doubled complete with 3-card support+, RDBL NAT Complete TRF to 3m with Ax/Kx/Qxx or stronger holding	
2♣	✓			FG or 22+ BAL	2♦ NEG or waiting, 2NT BAL 8+, 2♥/♠/3♣/♦ NAT FG (3m F4NT) 5+ cards	2♣-2♦-2NT, continuations as 2NT opening 2♣-2♥/♠-2NT, continuations NAT 2♣-2♦-2♥=NAT or FG BAL(2♠ relay)	
2♦		5		Weak Two (4-9) Often a 5 card suit NV May contain a 4 card major	2♥/♠ CON, NF; 2NT = ENQ; 3♣/♦ NAT CON	2♦-2NT-3♣=Non-min, no 4M, 3♦ = MIN;3♥/♠=4 bid suit Non-min	
2♥/ 2♠		5		Weak Two (5-9) May be 5-card suit 3 rd /1 st NV 4 th 9-12 HCP	2NT=asks for shortage 2♠ = NAT, NF; 3new suit = NAT, NF; 4♣/♦=SPL 2N-any-4♣/4♦ = natural	2♥-2NT: 3♣/♦/♠=s/ton;3♥ = MIN no s/ton; 3NT=MAX no s/ton 2♠-2NT: 3♣/♦/♥=s/ton;3♠ = MIN no s/ton; 3NT=MAX no s/ton	
2NT				NAT 20-21(22) HCP May have 5M/6m or be 5422 (not 5/4 in Ms)	3♣ "PUP STAY" 3♦/3♥ JTB 3♠ MINORS; 3NT=NAT 4m SA TEXAS ;4♥=♣; 4♠=♦ slam try	2NT-3♣-3♦ then 3M = oM, 4m=4♥+4♠; 2NT-3♣-3NT no 4M 2NT-3♥-3♠-4♥ NAT S/T F4NT; 2NT-3♣-3NT-4♥ = 55M, NF 2NT-3♣-3♦-4♥/♠=5 of linked m	
3X		6		Wide range (not 2 nd VUL/4 th) 3M maybe < HCP than 2M	3♣-4♦ = good ♣ RAISE; 3♦-4♣=good ♦ RAISE 3M-4♠=M'WOOD; 3M-4♦=good M RAISE	HIGH LEVEL BIDDING	
3NT		7	N/A	AKQxxx(+) in a minor at most Q outside in 1 st /2 nd	4♣ convertible;4♦ asks singl/suit; 4NT asks extra length	Cue style: 1 st and 2 nd round controls up the line If m agreed, jump 4NT NAT 4NT RKCB then 5♣=1/4, 5♦=0/3, 5♥=2/5 no t Q).	5NT usually pick-a-slam (if no suit agreed) If cue-bid is doubled, XX shows 1st R control 4NT in competition:
4X		6	N/A	NAT PRE	4m-4M NAT; 4m-4NT RKCB; 4M-4NT RKCB; 4M-new suit at 5-level asks for control in next suit up	(DOPI/ROPI (1=1/4) if room else DOPE/ROPE). After RKCB new suit asks for help in suit bid (other than trump Q ask step 1)	Good raise of partner's suit if no cue available RKCB in M over their 3♠/4♣/4♦ overcall Two places to play if partner has not bid e.g.
4NT			N/A	Specific ace ask	5♣ none, 5♦/♥/♠/6♣ ace of bid suit, 5NT two aces	5NT GRAND SLAM FORCE-rare (5♠ if ♣ agreed) RESP: Step1=0; Step2 to 6T=1, 6NT 2, 7♣ 3, Higher stronger with 1 if room below 6T	1♦-(1♥)-x-(4♥)-4NT 64 or 74 in m; 5♣ 65 or 55

