

| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | WBF Convention Card |
|---|-----------------------|---|---|--|
| OVERCALLS | | | | Category: GREEN |
| Style: Fairly aggressive particularly when NV, and at 1-level. | | Normal | In bid suit | NBO (Country): SCOTLAND |
| Responses: 2N resp to M=4 card support, new suit CON but non-forcing at 2-level after 1-level overcall | Suit | Lowest from odd, 3 rd from even number | 3 rd in partner's suit | Event: All events. Oct 2017 |
| Reopening: Aggressive – 'transferred K' | NT | 2nd & 4th | 3 rd in partner's suit | Players: Arend BAYER & Mike ASH |
| 1N: 15-18. Transfers (transfer into opener's suit = stayman). | Subseq | Attitude | 3 rd in partner's suit | GENERAL APPROACH AND STYLE: |
| Protective position: 11-14 over 1m, 11-16 over 1M . | Lead | vs. Suit | vs. NT | 5 card majors, 1♣ may be 2 in bal hand. 2/1 GF |
| Responses: as 1N o/call | Ace | May be AK(xx) | AK(xxx) or Ax(xx) | 1♦ = (usually) unbalanced, 1NT=14-16 hcps |
| JUMP OVERCALLS (Style, Responses, Unusual NT) | King | May be AKx(xx) or KQ(xxx), asks for count | Asks for unblock/count | |
| Style: Non-constructive – can be quite good if partner has passed. Responses: new suit at 3+ level=F1. Raise = non-constructive | Queen Jack 10 | QJx or KQx Denies higher honour 0 or 2 higher honours | Queen, Jack or 10 shows next higher honour (Rare exceptions apply) | May open or respond light when unbalanced. Transfer responses to 1♣ opener Transfer responses after 1♦/♥/♠-(D) Multi 2♣ and 2♦ [includes hands weaker than 2M] 2♥/♠ = 8-11 hcps. |
| DIRECT and JUMP CUE BIDS (Style, Resp., Reopening) After our 1-level opening: cue =inv+ raise. Jump cue =relay to 3NT | 9 | 0 or 2 higher cards | Shows (H)T9x(x) or 9x | Frequent non-penalty doubles |
| 2N: 5-5 lowest 2 suits. | Hi-x | Doubleton | Xx or 2nd from bad suit. | SPECIAL, ART AND COMPETITIVE DOUBLES |
| Michaels: (1M) – 2M = OM(s)+minor. (1m)-2m=both M's Style: Weak or very strong if minor unknown. Responses: 2N shows values, other bids P/C Jump cue asks for stop | | In Trumps; Hi-Lo = Odd – may be SP | Smith Peters [Hi-Lo = unexpected holding] | Most Dbles below game or if opps have found fit = competitive. Dble of cuebid reverses lead expectation when competing illogical, or when cuebid is game-forcing. |
| vs 1NT (vs. Strong / Weak; Reopening; PH) | | Lead of A/Q asks for reverse attitude | same | SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| Strong NT: X = 4♠ & 5+m Weak NT (14-16 or weaker): X = penalty | Suit: 1 st | <u>Declarer's lead</u> neutral | <u>Partner's lead</u> Lo = Encourage | <u>Discarding</u> Hi=Encourage |
| 2♣ = 4 ⁺ ♥ +4 ⁺ ♠ Now 2♦ asks. | 2 nd | Hi-Lo = odd | Hi-Lo= odd or | Hi-Lo = odd |
| 2♦ =5+ one M[as Multi], 2♥/♠ = 5M+5m, 2N=minors Passed Hand: X = 4♠ & 5+m | | Suit preference | Suit preference if length not relevant | Suit preference if length not relevant |
| Reopening: as above. | NT 1 st | Smith Peter | Lo = Encourage | Hi=Encourage |
| v. ARTIFICIAL STRONG OPENINGS | 2 nd | Hi-Lo=odd | Hi-Lo=odd | Hi-Lo = odd |
| vs strong 1♣/2♣: X=♥ & ♠, 1N/2N=minor suits, WJO | 3 rd | Suit preference | Suit preference | Suit preference |
| Vs Opponents' takeout double | | TAKEOUT DOUBLES (Style, Responses, Reopening) | | IMPORTANT NOTES |
| Transfer responses. Raises = pre-emptive jump raise, 2N = 4 card raise with values, Jump to 3X-1: mixed raise | | Style: may be light with classic shape Responses: natural; cue forces to suit agreement. Lebensohl after Dble and bid at 2 level or Dble of wk two | | Blackout - Lower of 4th suit or 2NT min way to signoff after 2-level reverse. Transfer Lebensohl after our 1N opening or overcall is overcalled, or after 1♣ (2♦/♥/♠) |

| Opening | ART | Min. | Neg. Double | Description | Response | Subsequent Auction | Passed Hand Bidding |
|---------|-----|------|-------------|---|---|---|---|
| 1♣ | Yes | 2 | 7♥ | 10-20, includes (almost) all bal 11-13/17-19 without 5♠/♥ | 1♦=♥, 1♥=♠, 1♠=bal or ♦ (not GF), 1N = 5+♣, 2♣=♦ GF. 2♦=m's, 2♥=5♠/4-5♥, 2♠=6+♣, 2N=m's, weak | Complete transfer to 1M: (usually) weak NT, 2-3 cd support. 1N rebid = 17-19 bal. | As UPH |
| 1♦ | | 5(4) | 7♥ | 10-20, unbalanced (5332 possible) | 2/3♦ inverted; 2♥=both M's, 2♠=dia raise | 1NT rebid= 16+ or min 6+♦ without 3-card support. 2♦ = min, 3-card support | As UPH |
| 1♥ | | 5 | 7♦ | 10-20 | 2NT/♠= GF/INV raise; 3♠ unspecified mini SPL 3m=nat invite 3N/♣/♦ stronger SPL in ♠/♣/♦ | 1♥-1♠/N-2♣=16+ or min 6+♥ Romex game/slam tries | New suit = NF; Jump shift = fit. Drury 2C/D |
| 1♠ | | 5 | 7♥ | 10-20 | 2N/3♥=GF/INV raises, 3N=unspec mini SPL 3m=nat invite, 4♣> = stronger SPL | 1♠- 1N-2♣=16+ or min 6+♠ Romex game/slam tries. | New suit = NF; Jump shift = fit. Drury 2C/D |
| 1NT | | | 4♥ | 14-16 balanced | 2♣ = STY; 2♦/♥=TRF, 2♠/N= ♣/♦'s. 3♣/♦ = GF with minors (54)/55, 3M = GF (41)44, shortage in other M. | Break transfer = source of tricks | |
| 2♣ | Yes | 0 | | Wk 2♦ or V Strong | 2♦ = P/C. 2♥/♠=constructive, nf, 2N=relay | | As for UPH |
| 2♦ | Yes | 0 | | Wk 2♥ or 2♠, GF with dias & ♣/♥, or bal 22-24 | 2♥/♠ = nf, 2N Strong Relay; 3♣/♦/♥/♠=GF, | | As for UPH |
| 2♥ | | 6(5) | | 8-11 hcps | 2N= Relay. | Opener shows shortage. | As for UPH |
| 2♠ | | 6(5) | | 8-11 hcps | 2N=Relay, | Opener shows shortage. | As for UPH |
| 2NT | | 2 | 4♦ | 20-21 bal; may have 5M or 6m May have singleton hon. | 3♣ asks about majors; 3♦/♥ = TRF, 3♠ minors; 4X =one-suited slam try in M(♣/♦)/m(♥/♠) | 3♦/♥-3M=3+ trumps, then Romex tries 3♣-3♥=no 4card major, .3♣-3N = 5♥ | As for UPH |
| 3♣ | | 6 | | NAT PRE-EMPT | 3♦ asks for stops. | | As for UPH |
| 3♦ | | 6 | | NAT PRE-EMPT | New suit F1, 4♣=slam interest | | As for UPH |
| 3♥ | | 6 | | NAT PRE-EMPT | New suit F1, 4♣=slam interest | | As for UPH |
| 3♠ | | 6 | | NAT PRE-EMPT | New suit F1, 4♣=slam interest | | As for UPH |
| 3NT | Yes | 0 | | Minor pre-empt | 4♣ = P/C, 4♦ asks for shortage; | | As for UPH |
| 4♣ | Yes | | | Solid ♥ or semi solid+A | Next step=slam try, 4N ask extra length | | |
| 4♦ | Yes | 0 | | Solid ♠ or semi solid+A | Next step=slam try, 4N ask extra length | | |
| 4♥ | | 7 | | Pre-empt: | New suit = slam try, one step below suit without control | | |
| 4♠ | | 7 | | Pre-empt: | As above | | |
| 4NT | Yes | | | Specific Ace asking | 5♣=none, 5N = 2 | HIGH LEVEL BIDDING | |
| 5♣ | | 8 | | Pre-empt | | Italian style Cue bids, may be 1 st or 2 nd round; | |
| 5♦ | | 8 | | Pre-empt | | 4N KCA: 1430. After Q is clarified, next ask is for K & then CAB. | |
| 5♥ | | 7 | | Solid suit lacking AK with no losers outside | Raise per trump holding | 5N is often choice of slams. 4m is Deadwood in most game-forcing auctions [1 st step=0 or unsuitable, 2 nd = odd etc]. | |
| 5♠ | | 7 | | Solid suit lacking AK with no losers outside | As above | If response interrupted, Dble/Redble=1 st step response, Pass=Second step. Rebidding splinter suit beyond game = exclusion KCB | |