| DEFENSIVE AND COMPETITIVE BIDDING  | LEADS AND SIGNALS OPENING LEADS STYLE   |                       |                         |                      |   | W B F CONVENTION CARD  |  |
|--|---|-----------------------|-------------------------|----------------------|---|--|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)   |   |                       |                         |                      |   |  |  |
| 5+ card suit and constructive  |   | Lead                  |                         | In Partn             | er's Suit   | CATEGORY:  |  |
| Unusual 2NT shows two lowest unbid suits at least opening bid                                      | Suit  | 3 <sup>rd</sup> & 5th |                         | 3 <sup>rd</sup> & 5t | h   | NCBO: Northern Ireland   |  |
| 3♣ shows two highest unbid suits at least opening values   | NT  | 4th; top of sec       | juence; 2 <sup>nd</sup> | 4th                  |   | PLAYERS: H Curran A Fitzpatrick                                |  |
| Cue bid shows support for partner's suit   | Subseq  | Giving remai          | ning count              | Giving               | remaiming count   |  |  |
| Weak jump overcalls – 6+ card suit   | Other:  |                       |                         |                      |   |  |  |
| INT OVERCALL (2nd/4th Live; Responses; Reopening)  | LEADS   |                       |                         |                      |   | SYSTEM SUMMARY   |  |
| NT immediately after opening bid is 14 – 17 pts may have singleton                                 | Lead  | Vs. Suit              |                         |                      |   |  |  |
| NT in 4 <sup>th</sup> position is 15-17 pts if 2 suits bid   | Ace   | May hold K l          | out asks for            | May pro              | omise K   | GENERAL APPROACH AND STYLE                                     |  |
| NT in 4 <sup>th</sup> position is protective and 10 – 14 if 1 suit bid                             | King May promise the A but asks for attitude  |                       | May promise Q           |                      | 14 – 17 NT; 5 Card Majors; 2/1 Game Forcing; Jump fits/splinter |  |  |
|  | Queen   | May promise           | the J                   | May pro              | omise J   | Upside down count and attitude                                 |  |
|  | Jack  | May promise           | the 10                  | May pro              | omise the 10 or internal  | Weak 2 openings 5/11pts 2 ◆/2♥ may be 5+ card 2♠ always 6      |  |
| IUMP OVERCALLS (Style; Responses; Unusual NT)  | 10  | May promise           | the 9                   |                      | sequence or internal<br>e; doubleton                            | Weak Jump overcalls (6 card); non penalty double to 4♦;        |  |
| Weak 6 card Major or 6♦s over a ♣  | 9   | Shortage              |                         | May be               |   | Constructive overcalls   |  |
| Ghestem  | Hi-X  | Sx xSxx               |                         | Sx xxS               | •   | Opening 1 & can be short as 1 if 4441 with a poor diamond suit |  |
|  | Lo-X  | xxS HxS HxS           | Sx HxxxS+               | Hxs Hx               | xS HxxSx +  | Opening 1♦ will be 4 card Q10xx or better                      |  |
| Reopen:  | SIGNALS I   | N ORDER OF PR         | IORITY                  |                      |   |  |  |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen)   | P   | artner's Lead         | Declarer's Lead         | i                    | Discarding  | SPECIAL BIDS THAT MAY REQUIRE DEFENSE                          |  |
| Im (2m) = highest and lowest at least opening values   | 1 A   | ttitude;count;SP      | Upside down c           | ount                 | Revolving   | Ghestem  |  |
| IM (2M) = 5 OM 5♣ at least opening values  | Suit 2 Upside down count Upside down cour   |                       | ount                    | Hand protection      | Lebensohl   |  |  |
|  | 3   |                       |                         |                      |   |  |  |
| -  | 1 U   | pside down count      | Upside down c           | ount                 | Revolving   | Defence to strong NT   |  |
| VS. NT (vs. Strong/Weak; Reopening;PH)   | NT 2 U  | pside down count      | Reverse Smith           |                      | Hand Protection   | Double is single suit  |  |
| Double for penalties over weak NT  | 3   |                       |                         |                      |   | 2♣ = Majors 2♦ = equal length                                  |  |
| 2 single suited hand   | Signals (incl   | uding Trumps):        |                         |                      |   | 2♦ = Minors  |  |
| 2♦- both majors, at least 4/4  | Low to enco   |                       |                         |                      |   | 2♥/2♠ = natural + minor  |  |
| 2♥/2♠ - ♥s and a minor 11+ pts   | Trump suit p  |                       |                         |                      |   |  |  |
| 2NT - minors   | •   |                       | DOUBLES                 |                      |   |  |  |
| Over strong NT see special bids  |   |                       |                         |                      |   |  |  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)   | TAKEOUT   | DOUBLES (Style;       | Responses; Rec          | pening)              |   |  |  |
| Over weak 2s Double – take out or 19+ Responder lebensohl 2NT or                                   |   |                       |                         |                      | o strong to overcall.   |  |  |
| 2/3x invitational  | When 2 suits have been bid by the opposition then double promises the other 2   |                       |                         |                      |   |  |  |
|  | suits and 10-   | - pts                 |                         |                      |   |  |  |
| Cue – asking in NT Jump over $2 = 3 = \text{constructive semi solid } 15/16$                       | When partne   | r opens and LHO or    | vercalls double sl      | nows othe            | er two suits  |  |  |
| ots  |   |                       |                         |                      |   |  |  |
| 4♣ and 4♦-6 card minor and 4 of the other M  |   | r reopens with a dou  | ible promises tol       | erance to            |   |  |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24  | Shortage in overcalled suit   |                       |                         |                      |   | SPECIAL FORCING PASS SEQUENCES                                 |  |
| Over 1. Trap Vulnerable 10+ pts  | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS   |                       |                         |                      |   |  |  |
| Non Vulnerable 8+ pts  | 1m – DBL shows at least 4/3 in Ms Opening points or stronger hand<br>1M – DBL shows Opening points or shape suitable hand |                       |                         |                      |   |  |  |
|  |   |                       | ts or shape suitab      | Ie hand              |   | T COOPE AND MOREO  |  |
| OVER OPPONENTS' TAKEOUT DOUBLE   | DBL – at 3 level t/o  |                       |                         |                      |   | IMPORTANT NOTES  |  |
| Either support partner's suit or bid own showing 5 card suit Redouble 9+ pts short in opening suit | DBL – at 4♥ level and above is for penalties but partner can still bid Support doubles                                    |                       |                         |                      |   | Inverted minors off in competition                             |  |
|  |   |                       |                         |                      |   |  |  |

| <b>U</b>                 | TICK IF<br>ARTIFICIAL | MIN. NO. OF<br>CARDS | NEG.DBL THRU |                                   |  |  |   |  |  |
|--------------------------|-----------------------|----------------------|--------------|-----------------------------------|--|--|---|--|--|
| OPENING                  |                       |                      |              | DESCRIPTION                       | RESPONSES                                  | SUBSEQUENT ACTION                      | COMPETITIVE & PASSED<br>HAND BIDDING  |  |  |
| 1.                       | yes                   | 1                    |              | 8+HCP                             | Own suit/ jump fit/ splinter/ inv m        | Normal bidding or cue bidding          |   |  |  |
|                          |                       | 4                    |              | 8+HCP                             | Orang projet/ image fiet/ policy of image. | Normal bidding or cue bidding          |   |  |  |
| 1♦                       | no                    | 4                    |              | 8+HCP                             | Own suit/ jump fit/ splinter/ inv m        | Normal blading of the blading          |   |  |  |
| 1♥                       | no                    | 5                    |              | 8+НСР                             | Own suit/ jump fit/ splinter/              | Normal bidding or cue bidding          |   |  |  |
| 1 🛦                      | no                    | 5                    |              | 8+НСР                             | Own suit/ jump fit/ splinter               | Normal bidding or cue bidding          |   |  |  |
| INT                      | no                    |                      |              | 14 – 17 HCP                       | Stayman/transfers                          | Normal bidding / break transfer with 4 |   |  |  |
|                          |                       |                      |              |                                   |  |  |   |  |  |
| 2.                       | Yes                   |                      |              | 23+ HCP or distributional         | 2♦GF 2♥ double neg 2♠5/5 minors neg        | Normal bidding                         |   |  |  |
| 2 :                      | NI.                   | -                    |              | Weak 5 – 11 HCP                   |  |  |   |  |  |
| 2♦                       | No                    | 5                    |              | Weak 5 – 11 HCP                   | 2♥/2♠ constructive non forcing 2NT enquiry | +                                      |   |  |  |
| 2♥                       | No                    | 5                    |              | Weak 5 – 11 HCP                   | 2NT enquiry                                | +                                      |   |  |  |
| 2 4                      | 110                   |                      |              | Weat of Triffer                   | 21.1 enquiry                               |  |   |  |  |
| 2.                       | No                    | 6                    |              | Weak 5 – 11 HCP                   | 2NT enquiry                                |  |   |  |  |
|                          |                       |                      |              |                                   |  |  |   |  |  |
| 2NT                      | No                    |                      |              | 20 – 22 HCP balanced              | Baron                                      |  |   |  |  |
| 3 <b>.</b>               | No                    | 6                    |              | 5 – 9 HCP                         | 3NT/5♣ to play                             |  |   |  |  |
| 3♦                       | No                    | 6                    |              | 5 – 9 HCP                         | 3NT/5♦ to play                             |  |   |  |  |
| 3♥                       | No                    | 7                    |              | 5 – 9 HCP                         | 3NT/4♥ to play                             |  |   |  |  |
| 3♠                       | No                    | 7                    |              | 5 – 9 HCP                         | 3NT/4♠to play                              |  |   |  |  |
| 3NT                      | No                    |                      |              | 23 – 26 no 4 card M or 5 card m   | Daga A. 5/5 Ma A. 464a ma Amatha A.a       | +                                      |   |  |  |
| 3111                     | 110                   |                      |              | 25 - 20 no 4 card Wrot 5 card III | Pass 4.4 - 5/5 Ms 4 ♦ tf to ▼s 4 ▼tf to ♠s |  |   |  |  |
| 4.                       | Yes                   |                      |              | Strong 4♥ opening                 | 4NT ace asking                             | 1                                      | †   |  |  |
| 4♦                       | Yes                   |                      |              | Strong 4♠ opening                 | 4NT ace asking                             |  |   |  |  |
| 4♥                       | No                    | 7                    |              | Weaker preempt                    | 4NT ace asking                             |  |   |  |  |
| 4                        | No                    | 7                    |              | Weaker preempt                    | 4NT ace asking                             |  |   |  |  |
| 4NT                      | No                    |                      |              | Long Minor                        | Pass or 5♣ -pass or correct                |  |   |  |  |
| 5 <b>.</b>               | No                    | 8                    | -            |                                   |  | HIGH LEVEL B                           | DDING   |  |  |
| 5 <b>♦</b>               | No<br>N/a             | 8                    |              |                                   |  | RKCB (1403) DOPI ROPI                  | when turning quit agrees d  |  |  |
| 5 <b>∀</b><br>5 <b>♠</b> | N/a<br>N/a            |                      |              |                                   |  |  | Cue bid promises first round control in that suit when trump suit agreed  Splinter promises singleton in bid suit and agrees trump suit |  |  |
| J •••                    | 11/4                  |                      |              |                                   |  | 5NT grand slam force                   |   |  |  |
|                          |                       |                      |              |                                   |  |  |   |  |  |
|                          |                       |                      |              |                                   |  |  |   |  |  |
|                          |                       |                      |              |                                   |  |  |   |  |  |