DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENII	NG LEA	DS STYLE				
5-17 normally 5+ . Change of suit forcing by a non passed hand			Lead	Lead !		ner's Suit	CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:
	Suit		3rd/5th		3rd/5tl	1	NCBO:
	NT		4th		3rd/5tl	1	PLAYERS: Brenner, Diego - Hackett, Paul
	Subseq		Attitude				EVENT (Open/Women/Senior/Transnational) ALL EVENTS
	Other:	Other:					
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY
15-18 10-14 in 4th	Lead		Vs. Suit	uit Vs.			
System on	Ace		AK		AK		GENERAL APPROACH AND STYLE
	King		Asks for CT		Asks f	or CT/UB	5-card Majors, 3-card Minors
	Queen		QJ		KQ/Q.	J/HQJ	Strong NT
	Jack		J10/HJ10		J10/H.	110	Weak 2s
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		109/H109		109/H	109	Aggressive bidding style
Weak jump overcalls 2NT 2 lowest unbidden suit	9		98(x)(x)/9x		H987/	9(xxx)	1st/3rd seat PRE openings might be very weak if NVULxVUL
2 ♦ both M if 1 ♣ shows 2+	Hi-X						3rd seat openings might be weaker than normal
	Lo-X						3rd seat PRE might be odd, not following established HCP range
Reopen: 11-15 6(+)	SIGNAL	LS IN OI	RDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner	's Lead	Declarer's Lea	ad	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1M-2M shows the other M and a minor	1	Att		CT		Att	3NT opening is a good 4M according to VUL
1♣/1 ♦ -2 shows both M	Suit 2	2 SP		SP		СТ	
Jump cue asks for a stop to bid 3NT	asks for a stop to bid 3NT 3 CT		CT			СТ	1m (P) 2S = 6om, INV / 1m (P) 2H = 5+S-4+H, 8-10
	1	Same a	s above				
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2						1C (P) 2D = FG with support
2♣ shows both M	3						
2♦ shows 1M	Signals (	including	g Trumps):				1D/H/S - 2C = Does not promise C

2 ♥ /2 ♠ shows the M and a minor	UDCA/Lavinthal	
	No Smith	
	DOUBLES	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)	
Leaping and non leaping michaels	Light if SHAPE	
	Cue promises REBID	
	Jumps = INV	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠	Double Jumps = COMP	SPECIAL FORCING PASS SEQUENCES
X = H/1D = S	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS	Whenever OPPs bid beyond our forced level
1H/S/NT = 2-suits same color/rank or odd (CRO)	Lightner	If we open and are in an INV or FG situation
	Lead-directing	When we bid a VULxNVUL Game (except after PRE opening
OVER OPPONENTS' TAKEOUT DOUBLE		IMPORTANT NOTES
XX = 9+		
Bids = System On		
1M (X) TRSF from 1NT+		PSYCHICS: Rare

oppn.	TIC K	MIN. NO.	NEG						
OPEN ING	IF AR TIF ICI AL	OF CAR DS	F THR I		RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1♣		3			$2/4$ inverted $2 \Leftrightarrow GF 2 = 5 \Leftrightarrow +4 \approx 8-10$	1m-1M-2NT transfers 1m-1 ♥ -2NT-3 ♥ = 4-4 in M			
					2 = 6 +inv	1m-2♥-2NT-3♣-m 5/4 or 6/4 3♦ min 5-5	4M 5-5 and void		
1•		3			2♣ GF maybe with ♦ 2♠ 6♣ inv	3 max 5-5 3 max 6-4 3NT max 5-5			
1♥		5			2NT = inv 4 card(+) Fit or 16+ fit	3NT mild slam try			
					3NT = 12-15 fit no Singleton	2 way checkback			

1♠		5					
INT	14-16	1/2	15-17	3/4	Puppet Stayman 4 suit transfers	Break into Doubleton ( not Qx) with fit	
					3 level bids show Singleton		
2♣		0	GF or	r23-24	2 ♦ relay Kokish new suit 2 of the top three honours	2 - 2 - 2 - M = 4M and $5 + 2 - 2 - 2 - 3m = 0-3$ Nat 2NT both m	
2•		5	1/3 nº	v could be 5 3-9	New suit at 2 level inv	2NT asks for features if max	
2♥		5	Could	1 be up to 12 3rd in hand		Ditto 3NT shows 4 of the other M	
2♠		5				Ditto	
2NT	19-21	1/2	20-22	2 3/4	Puppet then 3 shows no 4 or 5 card M	After transfer bidding the suit shows 3(+)	
					3♠=m suit stayman	4 level bids 2 below the suit	
3♣		6			New suit F if not a game bid		
3♦		6					
3♥		6					
3♠		6					
3NT			Long	M			
4 <b>♣</b>		6					
4♦		6					
4♥		6					
4♠		6					
4NT							
5♣						HIGH LEVEL BI	DDING
5♦						5 - 0 or $3.5 - 1$ or $4.5 - 2.5 - 2.4$ $= 2.4$ $= 2.4$ $= 2.4$	
5♥						Now 5NT asks for specific Kings	

5♠			Exclusion
			We always bid on if we have maximum key cards and partner signs off