DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGN	ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE				
Natural 5+, UCB, Fit Jumps over Minors, Splinters over Majors		Lead			tner's Suit	CATEGORY: Green
	Suit	2nd and 4th		2 nd and		NCBO: Scotland
	NT	2 nd and 4 th		2 nd and	4 th	PLAYERS: Nigel Guthrie & Jim Forsyth
	Subseq	As above				
	Other:					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
	Lead	Vs. Suit		Vs. N	۰ ۲	
15-18 (System On)??	Ace	Asks for AT	T Rev?		or ATT Rev?	GENERAL APPROACH AND STYLE
	King	Asks for len	gth Rev?		or Rev length/unblock	Natural 4 card majors
Reopen:11-14??	Queen	Asks for AT			or ATT Rev?	
'Sandwich': (1x) P (1y) 1NT=	Jack	JTx KJTx		JTx K.	Tx	1NT=14-16
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx KT9(x)	QT9(x)	Tx KT	9(x) QT9(x)	2C, 2D strong
2 level intermediate, 3 level weak.	9	T9x 9x		T9x 9x		2H, 2S weak
	Hi-X	xXxx Xx		xXxx X		
	Lo-X	Hxx Hxxx x	Xx	Hxx H	xxx xXx	
Reopen: $(1X) P(P) 2y = \dots$	SIGNALS	IN ORDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	P	artner's Lead	Declarer's L	ead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels $5/5 +$, $1m 2m =$ Spades and another	1 D	vistribution Rev?	Distribution R	lev?	Att Rev?	
	Suit 2 A	ttitude <mark>Rev?</mark>	Attitude Rev?		Distribution Rev?	2C= 8 P.T. or 19-20 NT
<u>1m 2N=</u>	3					
		istribution Rev?	Distribution R	lev?	1 st disc Att Rev?	2D= 23+NT or GF
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 S	uit Pref	Suit Pref		Distribution Rev?	
DBL = Pen	3					
2 & Majors	Signals (inc NT. High O	luding Trumps): <mark>R</mark> dd/Even asks for H	ev Att, Rev Dis Higher/Lower of	tribution other su	; Rev Smith Peters vs its	
2♦ Single suited)		Rev Smith by both				
2♥ Hearts and a minor						
2 Spades and a minor	DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKFOUT	DOUBLES (Stu	e. Responses.	Reoperi	ng)	
X = t/o; cuebid=??	TAKEOUT DOUBLES (Style; Responses; Reopening) Strong or suitable shape					
	Natural responses; cuebid=??					
Over (Wk.2) X (P), any form of LEB etc??						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+						SPECIAL FORCING PASS SEQUENCES
X = Majors, 1NT = RedSuits, 2NT = Minors		ARTIFICIAL &	COMPETITIV	E DBL		
	Negative doubles through 4H					
	Most low le	vel doubles are T/	0			
OVER OPPONENTS' TAKEOUT DOUBLE	J					IMPORTANT NOTES
<u>2N=</u>	_					
Jump in new suit=	_1 					
						PSYCHICS:

75	F IAL	OF									
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING				
1*		4	3♠	9+ Natural	1NT 6-9 HCP, Inverted raises, Jump fits.						
1 ♦		4	3♠	9+ Natural	As for 1.						
1♥		4	3♠	9+ Natural	2NT raise to 3 or 5, mini-splinters	3M = Min, 4M long suit but weak 3Suit = Game try, 3NT = Serious Slam Try					
1		4	3♠	9+ Natural		Sout = Game ity, SNT = Senous Stam Try					
INT				14-16	2* Stayman 3*Puppet Stayman, 4 suit transfers, 3 level reply = shortage						
					4♦ 4♥ transfers						
2*	\checkmark			8 PT or 19-20 NT	2♦ Relay						
	-1			22 NT OF							
2♦				23+NT or GF	2♥ Relay						
2♥		5		Weak 5-10	2NT Enquiry	3M = Min, $3Suit = Values in that suit$					
2		5		Weak 5-10	2NT Enquiry	3M = Min, $3Suit = Values in that suit$					
2NT				21-22 HCP	Puppet Stayman, transfers to majors,						
2111					4♦ 4♥ weak transfers						
3*		6		Nat Preemptive							
3♦		6		Nat Preemptive							
3♥		6		Nat Preemptive							
3♠		6		Nat Preemptive							
3NT		7		Good 4M opener	4C=?? 4D=??						
		7		N-t Due - mention							
4 ♣ 4♦		7		Nat Preemptive Nat Preemptive							
4♥ 4♥		7		Nat Preemptive							
4♠		7		Nat Preemptive							
4NT				Specific Ace Ask?? say	<u>???</u>						
5 *		(7)		Nat Preemptive Nat Preemptive		HIGH LEVEL BIDDING RKCB 1 st step 1 or 4, 2 nd step 0 or 3, 3 rd step 2 no TQ, 4 th step 2 with TQ					
5♦ 5♥		(7) (7)		[any suit quality?]		KKUD 1 ^{-1} step 1 of 4, 2 ^{-10} step 0 of 5, 3 ^{-10} step 2	$10 1Q, 4^{} \operatorname{step} 2 \operatorname{with} 1Q$				
5♠		(7) (7)		[any suit quality?]		DOPI/ROPI					