		Min.	·h	CONVENTIONAL MEANING			SPECIAL RESPONSES							
1.			Length 2				IVILAINII	10				JINOLO		
1 ♦	10	0-19	4											
1♥	10-19 5									Jaco	oby			
1♠	10-19 5									Jaco	oby			
1NT	15	5-17			2C Sta	2C Stayman 3C Puppet Sta				ayman Full Transfers				
2*	23	3/24			And/O	And/Or GF in suit 2D = + 4, 2H negati			negativ	tive, 2N = Hs,				
2♦	3	3-10	5/4		5/4 in ı	majors								
2♥	6	6-9	6											
2♠	6	6-9	6											
2NT	20	0-22				Puppet Stayman, RSTs, 3 ♠= 5/4				4 S/H				
3 bids		Pre- empt	7											
4 bids		Pre- empt	8						_					
	0	прс												
						DEFEN	SIVE	BIDS						
OVER- CALLS	Meani	Meaning					OPPONENTS DE			Defensive Methods				
Simple	5+						ong 1 .		tural					
Jump	Weak Ghestem *								lti Landy *					
Cue Bid		em *					Str	ong 1NT	Multi Landy					
1 NT	Direct Protective 15-17 11-14						Weak 2 Si		X Suit Cue	2 NT = 15+ Natural [Stops] X = opener Take Out Suit –natural Cue asks for stop Leaping Michaels				
	Response	Responses							Optional X;					
2NT	Direct Protective Minors				4 b	ids	Opt	Optional X						
	Responses MULTI					LTI								
	•								•					
ACTION AFTER OPPONENTS INTERVENE WITH														
Simple Overcall				Double Ba	uble Balance points			Bids F			Forc	ing 5+		
Jump Overcall Double "									Bids					
Double	Double Redouble			Ne	ew suit Jum		Jump ii	p in new suit		Jump raise			2NT	
	Doubtful Suit support			Fo	orcing 5+		6+			Weak		3+ sup	port	

SPECIAL USES OF DOUBLES:	
negative Dble	

SLAM CONVENTIONS	Meaning of Responses	Action over interference
Name:		
RKCB	5 ♠ 1/4; 5 ♦ 0/3	

Other Conventions: Exit Transfers; Checkback; Splinter; Lebensohl

OPENING LEADS	v suit contract	s	4th, 3rd and 5th;					
Attach Red Spot, or hatch over, if using non- standard leads	A <u>K</u> K <u>10</u> 9 <u>10</u> 9x Hxx <u>x</u>	<u>A</u> Kx <u>Q</u> J10 9 <u>8</u> 7x Hx <u>x</u>		<u>K</u> Q10 <u>Q</u> Jx 10xx <u>x</u> <u>x</u> x			<u>K</u> Qx <u>J</u> 10x Hxx <u>x</u> x x <u>x</u> x	K <u>I</u> 10 10x <u>x</u> Hxx <u>x</u> xx x <u>x</u> xx
Other leads:	v NT contracts		4th, 3rd and 5th;					
	AKx(x) K109 10xxx Hxxxx	A <u>J</u> 10x QJ10 109x Hxx <u>x</u>		<u>K</u> Q10 <u>Q</u> Jx 9 <u>8</u> 7x <u>x</u> x		<u>, </u>	<u>K</u> Qx <u>J</u> 10x Hx <u>x</u> x <u>x</u> x	K <u>J</u> 10 10x <u>x</u> Hxx <u>x</u> x x x
(In all the card combinations shown , circle the card normally lead if different from standard i.e. underlined card)								

CARDING METHODS	Describe Primary method. State alternative in brackets.
On Partner's lead	A,Q, Reverse Attitude; K Count
On Declarer's lead	
When Discarding	ODD encouraging/EVEN McKinney
Exceptions to above	

SUPPLEMENTARY DETAILS (Please cross reference to appropriate part of card)

Ghestem

Cue Bid - 5/5 in upper 2 suits 2NT - 5/5 in lower 2 suits 3C - 5/5 in extreme 2 suits

<u>Jacoby</u>

1H 2NT (game raise in hearts)

3H - slam interest

3NT - intermediate hand

4H - minimum opener

3C/3D/3S - shortage

4C/4D/4S - another 5 card suit, hence a shortage somewhere.

Multi Landy over opponents 1NT (all two suiters showing minimum 5/4)

2C = Both Majors

2D = Single suited Major

2H = H's and minor

2S = S's and minor

2N = Minors

3C = 6

3D = 6

Ekren 2D (minimum 5/4 majors, 3-10 HCPs)

Responses Responses to 2NT strong enquiry

2H/2S sign-off 3C lower range 54 2NT strong enquiry 3D lower range 55

3C natural, 6 card suit, NF 3H/3S upper range = 5 in suit bid & 4 other major

3D 33 majors, invitational 3NT upper range 55

3H/S weak 4C upper range = 6 hearts, 4 spades

game bids to play

4D upper range = 6 spades, 4 hearts

4H/4S upper range = 6 in suit bid & 5 other major

last update 9/21



Name: Helen Taylor SBU 12497

Partner: Graham Bullock SBU 12135

GENERAL DESCRIPTION OF SYSTEM

Bidding Methods- Standard American, Ekren 2D

Style of leads, signals, discards:- conventional leads; reverse attitude; odds/evens

ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE

STRENGTH OF 1NT OPENERS: 15-17
2♣ RESPONSE TO 1NT OPENER IS:Stayman

Both players of a partnership must have identically completed convention cards. Cards must be exchanged with opponents for each round.