DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS

Style: 6-17 may be 4-suit at one-level new suit up to cue-bid is forcing Responses:

> transfers start at cue-bid jump to 2NT good 4-card raise

Reopening:

natural, new suit NF, cue / 2NT good raise Responses:

1NT OVERCALL

2nd/4th live: 15-18: responses as to opening 1NT 11-14, responses as to opening 1NT Reopening:

JUMP OVERCALL Direct weak. Protective intermediate

new suit F by unpassed hand, cue-bid good raise, Responses:

DIRECT AND JUMP CUE-BID

Direct: Michaels typically 7-10 2N relay, raises pre-emptive Responses:

Jump: Asks for stop

VS 1NT

Double penalty (5+minor by passed hand)

2C 5-4+majors, 2D one major, 2H/2S 5+major & 4+minor

VS PREEMPTS

Double takeout, 3NT natural,, cue-bid strong 5-5+, 4NT 5-5+ minors

VS ARTIFICIAL 1C

Treat as natural

VS ARTIFICIAL STRONG 1C

Overcalls natural, 1NT/2NT minors, weak jumps

OVER OPPONENT'S TAKEOUT DOUBLE

Redouble and non-jump suit bids are transfers

1NT natural

Higher bids unchanged

LEADS AND SIGNALS	D SIGNALS
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OPENING LEADS STYLE Lead In partner's suit

Suit	Fourth from honour(s),	same	
	second from bad suit		
NT	As above	As above	
Subsequent	Low suggests return of suit, high suggests switch		
Other	A/Q for reverse attitude, K for standard count		

LEADS

	vs Suit	vs NT	
Ace	AK A Ax	AKx A,,,	
King	AK, KQ,,, Kx	strong holding unless parrtner's suit	
Queen	AKQ KQx QJ Qx	KQx QJ10 QJ9 QJ Qx	
Jack	KJ10, J10 Jx	AJ10 KJ10 J109 J108 Jx	
10	K109 Q109 10x	A109,,, K109,,, Q109 10x	
9	109x 9x	109x 9x	

SIGNALS IN ORDER OF PRIORITY

		Partner's lead	Declarer's lead	Discards
Suit	1st	Reverse attitude	Standard count	Reverse attitude
	2nd	Standard count	Suit preference	Standard count
	3rd	Suit preference		Suit preference
NT	1st	Reverse attitude	Smith peter	Reverse Attitude
	2nd	Standard count	Standard count	Standard Count
	3rd	Suit preference	Suit preference	Suit preference

Exceptions

Smith Peter: high discouraging:by both

DOUBLES

Most doubles takeout but penalties if we have agreed a suit unless double is the only available game try.

Natural Responses: Competitive Reopening:

SPECIAL, ARTIFICIAL & COMPETITIVE (RE)DOUBLES

Responsive Double: (1suit) X (raise) X usually two places to play

WBF Convention Card

Green Category Scotland Country

Event Senior Camrose

John Murdoch & Charles Outred Plavers

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

4-card majors, 1NT 14-16, 2-over-1 forcing to 2NT

1C natural or 17-19 bal. 1D natural or 12-13 bal

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1C natural or 17-19 bal

1D natural or 12-13 bal

2D 7-11 6major, FG 5+ ♦, 24-25 / 28-29 bal

2H 7-11 5+♥4♠ or 5-5 majors

2S 7-11 5+ ♠4♥

After 1C: 1D 4+h, 1H 4+s, 1S <12 no major, 2HS weak 6+suit After 1suit (X), 1N nat, XX/next three bids transfer

After (1suit) suit overcall (P) transfers start at cue-bid

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

PSYCHICS

Rare

	OPENING BID DESCRIPTIONS						
Opening	Artif	Min	Neg Dbl	Description	Responses	Subsequent Auction	Passed Hand Bidding
1C	yes	2	4S	5+ ♣ 444 single ♦ 17-19 bal	1D 4+♥ 1H 4+♠ 1S <12 no major 1NT very weak 5+suit 2C/2D FG 4+suit 2H/2S weak 6+suit 3DHS FG splinter 6+♣	1C–1D: 1H 5+♣4 ♦ 1S 5+♣4 ♠ 1NT 17-19 bal 1C–1H: 1S 5+♣ & 4 ♦ 1NT 17-19 1C–1D/1H–2NT 4+♥/♠ FG unless responder is weak. 1C–2H/2S–2NT relay: rebid min, other max feature	
1D	yes	2	48	5+ ♦ 4 ♦ 44 12-13 bal	1HS nat 1NT up to 11 2C/2D 4+suit FG 2HS weak 6+suit 3C/3HS FG splinter 6+◆	1D–1HS–1N–2C/2D checkback 1D–2H/2S–2N relay: rebid min, other max feature	
1H		5	4S	natural	1S nat 1NT up to 11 2C invite 3♥ or FG 4+♣ 2D FG 4+♠ 2NT FG 4+♥ strong jump shifts splinters	1H–2C–2D (waiting)–2H invite, other FG	1H–2C good 3-fit, 1H–2D good 4-fit
1S		5	4S	natural	1NT up to 11 2C invite 3♠ or FG 4+♣ 2D FG 4+♠ 2H FG 5+♥ 2N FG 4+♠ strong jump shifts splinters	1S–2C–2D (waiting)–2S invite, other FG	1S-2C good 3-fit, 1S-2D good 4-fit
1NT			4S	14-16 bal, may be any 533	2C asks for majors 2DH transfer 2S weak 6+minor or any strength 5-4+ minors 2N/3C transfer invite+ 4CDH transfer 3DHS FG 3-suiter (3D short minor, 3HS short)		
2C	yes	0	48	FG unbal not main suit ◆ 22-23/26-27 bal	Controls: 2D 0-1 2H 2 2S AK 2NT KKK 3C 4 3D 5 etc	2C–2D: 2H/2S nat 3C 6+♣ 3DHS 5+♣ & ◆♥♠	
2D	yes	0	48	7-11 6+maj FG 5+ ◆ 24-25/28-29 bal	2H pass/correct 2NT relay 2S/3C/3D F1 5+suit 3H pass/correct 3S artificial FG 3NT/4H/4S play	2D–2N: 3C/3D min ♥♠ 3H max ♠ 3S max ♥ 2D–3S: 4C 6♥, 4S 6♠	
2H		5		7-11 5+ ♥ 4♠ or 5-5 majors	2NT relay 3H/3S pre-empt 4H/4S sign off	2H-2N: 3C 54 3D 55 3H/3N 64 min/max	
2S		5		7-11 5+ ♠4♥	2NT relay 3S pre-empt 3H/4H/4S sign off	2S-2N: 3C 54 3DS 64 min/max	
2NT			4S	20-21 bal	3C: asks for majors 3DH transfer 3S 6+ & or 5-4+ minors 4CDH transfer		
3suit		6		pre-empt	3NT play 4C RKC raises nat except 3C–4C		
3NT	yes		4S	good opening 4H or 4S	4C asks for transfer 4D general slam try major suit bids pass/correct		
4suit		7		pre-empt	4H/4S play		
4N	yes		48	good opening 5C or 5D	minor suit bids pass/correct		
5minor		7		pre-empt			

HIGH LEVEL BIDDING Cue-bids may be first or second round control, perhaps "last train".

SLAM BIDDING Kickback RKC (denomination above agreed suit is asking bid)
Responses: step1 = 0/3, step2 = 1/4, step3 = 2/5 not trump Queen, step4 = 2/5 and trump queen.