DEFENSIVE AND COMPETITIVE BIDDING	]	LEADS AND SIGNALS					WBF CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEA	DS STYLE					
Light style. New suit NF except when they open @ 2+ level.		Lead In Partner's Sui			In Partner	's Suit	CATEGORY:	
Cue of opponent's suit at the 2lvl below our suit promises support.	Suit		2,4		2,4		NCBO: Scotland	
Jump raise is preemptive	NT		2,4		2,4		PLAYERS: Martin Bateman/Callum McKail	
New suit is F1	Subseq		4th/ATT. Can	lead 2nd			EVENT:	
2N= LR+ in 1MAJ overcall, 2N=NAT over 1M when RHO	Other: 3rd	from Hx	x				CARD DATE: NOV 2020	
Passes.	LEADS						SYSTEM SUMMARY	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)			M C '		V. NT		SYSTEM SUMMARY	
[1x] - 1NT (15-18 HCP normally with a stop) $\rightarrow$ system ON	Lead	1 \			Vs. NT $A(y_{1}) = A(y_{2})$			
2NT Lebensohl and 3lvl inv+ transfers over intervention	· · · · ·		$\underline{A}K(x); \underline{A}(x)$		$\underline{A}K(x); \underline{A}(x)$ $\underline{A}K(x); \underline{K}Q(x); \underline{K}(x)$		GENERAL APPROACH AND STYLE	
Reopen: 11-14 HCP				$A\underline{K}(x); \underline{K}Q(x); \underline{K}(x)$		$\underline{\mathbf{R}}(\mathbf{x},), \underline{\mathbf{R}}(\mathbf{x})$ $(\mathbf{H}10\mathbf{x}; 10(\mathbf{x}))$	PRECISION, 2/1GF OVER 1M OPENER	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 (count vs suit, attitude vs NT)		H109(x); 10	H109(x); 10(x)		H10x; 10(x)	1 $\triangleq$ =16+; 1 $\blacklozenge$ = 2+ $\blacklozenge$ 10+ -15; 5-card Majors (4 possible 3 <sup>rd</sup> , but with AKQx), 1NT=14-16	
Weak over 11vl, mostly sound over 21vl / 31vl preempt	9 (count)		109x(x); 9(x	x)	109x(x);	9(x)	2♦ opening =10+ -15, short ♦, 4414/4405/4315/3415 exactly.	
2NT - 5+ 5+ lowest in rank unbid suits	Hi-X (cou	int)				$Hx\underline{x}; x\underline{x}x(x); \underline{x}(x)$	Openings may be done 'light' on HCP, but with compensating	
Leaping Michaels over 2M opening	Lo-X (co	unt)	Hxx <u>x</u> (x); Hz	$x\underline{x}; x\underline{x}x(x); \underline{x}(x)$	)		distribution.	
Direct cue in 3rd level asks stop	SIGNAL	SIGNALS IN ORDER OF PRIORITY						
When partner has passed HCP count can vary more								
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner	r's Lead	Declarer's Lea	ıd D	iscarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
2lvl / 4lvl Michaels	-		e Attitude	Reverse Count		everse Attitude	1. 2♦ opening = 10+ -15, 3-suiter, short ♦	
31vl asks for a stop	Suit 2	Reverse	e Count		R	everse Count	2. 1 $\diamond$ opening = 10+ -15, 2+ $\diamond$ 's (or stiff honour)	
VS.NT (Doubles; Cue-bids; Jumps; NT Bids)	1	Reverse	e Attitude	Reverse Count	R	everse Attitude	3. 1 $\clubsuit$ opening = 16+ (17+ balanced) any distribution artificial	
X - penalty (PH - 5+m 4M)	NT 2	Reverse	e Count		R	everse Count	4. Artificial responses to $1 \clubsuit$ opening $(1 \heartsuit += FG)$ .	
2 * - both majors 9+cards	Signals (i	ncludin	g Trumps): U	DCA			5. LEB and T/O NT bids (i.e. 2 places to play inference).	
2♦ - one major 5+cards	Rev Smith	Rev Smith (trump echo also) first opport. after opening lead versus NT or suit				6. 2♣ response to 1MAJ open = FG but 2+ cards.		
2M - 5M 4+m				DOUBLES				
2NT - both minors 9+cards								
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DO	UBLES (Styl	e: Responses: F	Reopening	)		
$X=T/O$ thru $4\Psi$ , cards higher. Cue=Michaels. 2MAJ-4 $=$ MINS,		TAKEOUT DOUBLES (Style; Responses; Reopening)         May be light with classic shape or when feel like partner is trapped						
4♦=strong 1 MAJ. 2♦/3♣-4♦=MAJS strong.		Natural responses						
LEB 2N after our TO X (2MAJ only).		May be light in reopen seat						
Other jumps=strong,								
NT=NAT w/Stayman & TFERs (system ON)	1							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+	May be very light when partner is passed					SPECIAL FORCING PASS SEQUENCES		
Over strong 1♣:	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					After 1 $\bigstar$ opening, 2/1 and GF established, @ 4-level+, X = T/O or fit, Pass requests X.		
11vl - natural, lead directing	Support X through 4♥, Support XX, after our overcall XX=2fit and values,				ıll XX=2fit a	1♦-X-Pass might be INV+ with ♦ or BAL.		
2lvl - same as over 1NT	Pass/X Inv	ersion ir	high-level for	ces (usually after o	our 1 <b>&amp;</b> openi	ng) see Forcing pass,		
OVER OPPONENTS' TAKEOUT DOUBLE	1suit - [Dbl] - Rdbl - 9+HCP raise					IMPORTANT NOTES		
1suit - [Dbl] - Rdbl - 9+HCP raise	1NT - [Dbl] - Rdbl - 5+any suit							
							DOVCHICO, Pakt 21 and that the section of that	
							PSYCHICS: light 3 <sup>rd</sup> seat, distrib openings at all times	

ري	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*	V	0	NO	16+ (17+ BAL) ART, F1, undefined shape	1♦=0-7, everything else FG. 1♥=8-11 1N=12+HCP BAL, 1♠/2♠/2♦/2♥=5+ 12+HCP, 2♠=(4441) then 2NT asks for singleton.	After 1 • response, opener always bids 1M (F1) with 4 before longer 5 card MIN; 2MIN is 6+MIN (or 5+4+MIN) <gf responder<br="" –="">can pass with 0-5(-); 3MIN same but GF; 2M is GF, 5+M; 1NT=17-19; 2NT=22-24; 3NT=25-27.</gf>	If 1 <b>*</b> is overcalled at 1 or 2 lvl, pass =0-5, x=6-7. If at 3 lvl, pass=0-6, x=7+.		
					If passed hand, $1\sqrt{1}/2$ =5 cards, 8-10 FG. 1NT=8-10 BAL, FG. 2 $\triangleq$ = (4441) 8-10 FG ) then 2NT asks for singleton.	After 1♥ response, non-jump bids NAT. 1NT=17-19; 2NT=22-24, 2♠ is (4441). 3any is NAT, slam interest			
1 •		2(1)	3♠	2+, <16HCP, stiff honour possible	1M=NAT, 4+, F1; 1N=7-11; 2MIN=F1 4+MIN; 2♥/♠=5-4+ ♠/♥ weakish/INV; 2N=11/12 INV, no 4M; 3♣=MINS (5/4) weak; 3M=weak jump shift;	Responder always bids 1M (F1) with 4 before longer 5 card MIN. Opener's 1NT rebid is then 11-13, no 4 card support for M.			
				Can be light in 3rd seat	3NT=13-16 no 4M, 4♠=55 MINS (weak), 3/4♦+=PRE. 4M to play.	1♦-2MIN is usually GF, 4+MIN. After 1♦- 2MIN-2♥ is ART, 11-13 BAL.			
1•		5	3♠	<16HCP, 5+♥ Can be light in 3 <sup>rd</sup> seat and 4+♥ (AKQx)	1NT=6-11 HCP F1, no 4 $\diamond$ ; 2 $\diamond$ =4+ $\diamond$ GF or GF $\checkmark$ ; 2 $\diamond$ =9+ HCP raise in $\checkmark$ or 5+ $\diamond$ GF; 2 $\checkmark$ / 3 $\checkmark$ =6-8 HCP 3 $\checkmark$ / 4+ $\checkmark$ ; 2 $\diamond$ = 5-8 HCP constructive 6+ $\diamond$ ; 2NT=16+HCP BAL 3+ $\checkmark$ ; 3m = 10-12 HCP 6+m; 3 $\diamond$ =singleton in any suit; 3NT / 4m - $\diamond$ /m void	After 2NT, $3 = 14/15$ and is control ask. Then $3 = 3$ controls, $3 = 4$ controls, $3 = 5$ controls etc. After 2NT, any bid other than $3 = 14$ and is a control response i.e. $3 = 0-3$ controls, $3 = 4$ controls, etc.			
						After control responses, non trump suit below game is shortage, lowest trump suit or NT denies shortage (NT implies no side suit, trump suit suggests more shape).			
1 🔺		5	3♠	<16HCP, 5+ Can be light in 3 <sup>rd</sup> seat and 4+ (AKQx)	Same structure as 1♥	As for 1♥			
1NT		2	3♠	14-16HCP (semi) BAL. Includes 5M(332) and 5m(422). May have poor 6m(322)	2♣=5-card Stayman; 2♦/♥ = transfer; Puppet, 2♠ = weak MIN or GF with one or both MIN; 2NT = control ask 16+ BAL; 3♣= GF (43)15; 3♦=GF(43)51; 3♥/♠=(14)44 with singleton ♥/♠		If 1NT is x, xx forces 2.4. All other bids are system on.		
2*		6		10+ -15HCP, 6+♣'s, may be light (treat as weak 2) in 3 <sup>rd</sup> seat.	2♦=enquiry; 2MAJ=5+cards, 10+ HCP, F1; 2NT =4+ card limit raise or better in $\clubsuit$ ; 3♦/3♥/3 $\bigstar$ = 4+ card $\clubsuit$ support and sngl/void in suit bid; 3NT/4M=to play; 4 $\bigstar$ /5 $\bigstar$ = to play; 4 $\bigstar$ =RKCB in $\bigstar$ .	After 2♣-2♦: 2MAJ=4+cards; 2NT=no 4CM, max; 3♣ = no 4CM, min; 3♦/M=max, short in suit bid. After 2♣-2MAJ: 2NT=max, not 3 card support; 3♣ = min, not 3 card support, 3/4MAJ=4 card support min/max. After 2♣-2NT: 3♣ = bal min; 3NT = bal max.			

2♦	$\checkmark$	0	10+ -15, short ◆, 4414/4405/4315/3415 exactly.	Pass/2M/3♣= to play; 3♦=INV, 6+ ♦; 3MAJ=5+cards, 7-9HCP, NF; 2NT=enquiry.	With exactly 4315 opener corrects $2 \forall$ to $2 \bigstar$ . After 2NT: $3 \bigstar$ is all min hands – then $3 \blacklozenge$ asks for shape (bid 3M to show 3 card MAJ, 3NT with 44 in MAJ); $3 \blacklozenge = 4414$ max; $3 \checkmark = 4315$ max; $3 \bigstar = 3415$ max; $3NT = 4405$	
					After any response to 2NT enquiry, $4 \bigstar =$ puppet to $4 \blacklozenge$ then responder makes nat slam try; $4 \blacklozenge =$ puppet to $4 \heartsuit$ and next bid must be passed; $4 \heartsuit =$ RKCB for $\bigstar$ ; $4 \bigstar =$ RKCB for $\heartsuit$ ; 4NT is RKCB for $\bigstar$ .	
2♥		6	4-10, 6-7 cards, vul/seat dependent HCP range.	Suit=NF, 2NT=enquiry, raise is pre-empt	After 2NT: 3M is min; 3other is feature; 3NT=non-min, no feature.	
2		6	As per 2♥	As per 2♥	As per 2♥	
2NT		2	20-21HCP same shape as 1NT	$3 = GF$ Puppet; $3 \neq / = \text{transfer}$ ; $3 = \text{MINS}$ slammish; $3NT=\text{to play}$ ; $4 \neq / \neq / \neq = 2$ under slam try, $6 + \text{ cards}$	After Puppet: $3 \blacklozenge =$ no 5CM but have 4CM; $3 \blacktriangledown =$ no 4/5CM; $3 \blacktriangle =$ 5 \lefts s; 3NT=5 \lefts s.	
					After 3 ◆ Puppet response, responder bids 4CM they don't have. With both M, 4 ♣ =mild slam int; 4 ♦ = just game int. After 3 ♥ denying 4/5CM: 3 ▲ says I don't have 5 ▲ and 3NT says I have 5 ▲.	
3*		7	PRE, Vul dependent.	3suit - natural F1		
3♦		7	Same as 3.	Same as 3♣		
3♥		7	Same as 3 <b>*</b>	Same as 3.		
3♠		7	Same as 3 <b>*</b>	Same as 3 ♣		
3NT	$\checkmark$	0	AKQxxxx(+) in a minor, no A / K in other suits	Pass = to play; 4♣ = pass / correct 4♦ = asks shortage		
4*		7	Same as 3+			
4♦		7	Same as 3+			
4♥		7	Same as 3.			
4♠		7	Same as 3.			
4NT		_	MINS (xx6+6+ shape)			
5*					HIGH LEVEL BIDDING	
5♦					If opponents intervene over 4NT key-card, then pass - even number of key-cards, Dbl / Rdbl - odd number	
5♥					RKCB 1403	
5					Cuebids can be 1st/2nd round controls	
5NT						