DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					LS		W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)		OPENING LEADS STYLE							
Wide-ranging (mostly constructive) non-jump overcalls			Lead			artner's Suit			
Over a minor suit overcall cue bid of opponent's suit is a limit+				$4^{th}/2^{nd}$		4 th /			
raise, 2NT is natural and F1 if 2m is overcalled while it is	NT			$4^{th}/2^{nd}$		4 th /	2 nd	CATTLE CONV. CONTON	
natural and invitational to game if 1 ♦ is overcalled		sequ		Attitude		Atti	tude	CATEGORY: GREEN	
Over a major suit overcall cue bid of opponent's suit is a 3-card	Other, 5 Hom HAX							NCBO: SCOTLAND	
limit+ raise, 2NT is a 4-card limit+ raise								PLAYERS: Liz McGowan, Gints Freimanis	
Jumps in a new suit are natural and with a fit, jump raises are									
preemptive									
May be light in reopen seat									
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS							CNCHIDA CNIADA ADN	
[1suit] - 1NT (15-18 HCP normally with a stop) \rightarrow system ON	Lead	Lead (asks for) Vs. Suit Vs. NT						SYSTEM SUMMARY	
Direct: 15-18 HCP, Reopen: 11-14 HCP	Ace (attitude)			<u>A</u> K(x); <u>A</u> (x))	GENERAL APPROACH AND STYLE	
	King	King (count) $A\underline{K}(x); \underline{K}Q(x); \underline{K}(x)$); <u>K</u> (x)	2 over 1 FG unless repeated	
	Queen (attitude)			KQ(x); QJ(x); Q(x)				1M - 5+M with Bergen raises and Gazzilli	
	Jack (attitude)		K <u>J</u> 10(x.	$K\underline{J}10(x); \underline{J}10(x); \underline{J}(x)$ (A/K) $\underline{J}10(x); \underline{J}(x)$			1m - 3+m with inverted raises, 11-14 HCP / 18-19 HCP BAL hands		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 (coun	it)	K/Q	<u>10</u> 9(x); <u>10</u> (x)	A	/K/Q <u>10</u> 9(x); <u>10</u> (x)	without 5M open 1♦ with 4♦-4♣ or whenever ♦ > ♣, otherwise 1♣ is	
Weak over 1lvl, sound over 2lvl / 3lvl preempts	x (c	x (count)			$Hxx\underline{x}(x); Hx\underline{x}; x\underline{x}(x); \underline{x}(x)$			opened, in 3 rd seat the minor of better quality may be opened	
When partner has passed HCP count can vary more								1NT - 15-17 HCP BAL includes 5M332, may have 5m422 and 6m322	
Natural responses			SI	GNALS I	N ORDER OF F	PRIO	RITY	2 ♦ ♥ ♠ - less than opening values and natural	
2NT / 4NT - 5+ 5+ lowest in rank unbid suits								2 V V F 1656 than opening values and natural	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's I		Lead Declarer's Lead			Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Wide-ranging (mostly constructive) cue-bids		1	Attitude		Count		Attitude	Gambling 3NT opening	
2lvl / 4lvl - Michaels	Suit 2 Count						2-way Drury raise by a passed hand		
[1suit] - 3suit - asks for a stop if 1suit promises 3+cards,	3								
otherwise it is natural and preemptive]]	1 Attitude		Smith			Attitude		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT	2	Count		Count				
Dbl - 13(16)+HCP vs weak (strong) NT (PH - 5+m 4M)	3								
2♣ - both majors 9+cards, Direct: 9+HCP, Reopen: 6+HCP					tandard count				
2♦ - one major 5+cards, Direct: 9+HCP, Reopen: 6+HCP	Usu	ally	reverse Sn	nith at tri	ick 2 by both pla	yers	against NT contracts		
2M - 5M 4+m, Direct: 9+HCP, Reopen: 6+HCP									
2NT - both minors 10+cards, Direct: 9+HCP, Reopen: 6+HCP					DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAF	AKEOUT DOUBLES (Style; Responses; Reopening)							
Dbls are take / out oriented vs 2lvl-3lvl preempts, values vs 4lvl			light with c			•			
Over natural 2lvl and 3lvl preempts: (non-)leaping Michaels in	[1X]] - D	bl - [1Y] -	2X - artifi	icial F1, 2Y - natu	ıral N	F		
the 4lvl			light in reo						
Over multi 2 ◆ that contains a weak option : Dbl - 13-16 HCP									
(semi)BAL or strong									
Sound jump overcalls									
2NT / 3NT bids are natural with a stop									
VS. ARTIFICIAL STRONG OPENINGS	11							SPECIAL FORCING PASS SEQUENCES	
Over strong 1 .:	SPE	CIA	L, ARTIF	ICIAL &	COMPETITIV	E DE	BLS/RDLS	When FG	
1lvl - natural, lead directing	_] - Dbl - 4				-	1suit - [Dbl] - Rdbl - forcing to 2NT	
2lvl - same as vs 1NT		_	- [1suit / 2		l - 3M			1NT - [pass] - 2suit - [Dbl] - pass - no stop in the suit	
OVER OPPONENTS' TAKEOUT DOUBLE			-	-	uit if Dbl is for pe	nalti	25	IMPORTANT NOTES	
Rdbl - 10+HCP								3 rd seat openings may be light in values	
Transfers between 1NT and 2(M-1) if 1M is opened								PSYCHICS: RARE	
Other bids retain their original meanings									
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	ICIAL	ARDS	THRU				
OPENING	TICK IF ARTIFICIAL	MIN NO OF CARDS	NEG DBL T	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.		3	7♠	11-21 HCP 3+♣	1NT - 7-10 HCP 4+* 2* - 11+HCP 4+* 2* - 10-12 HCP 6+* 2M - 5-7 HCP constructive 6+M 2NT - 5+* weak, cannot support 18-19 NT for game 3* - 5+* weak, can support 18-19 NT for game 3NT - 13-15 HCP BAL 4-5*	11x-1M - natural UNBAL 11x-1NT - any 11-14 HCP (semi)BAL without a 4-card support, does not deny 4 cards in the unbid suits 122.M - natural or a stop FG, 2NT - 3. min, 3 4+ min	Weak jumps in competition and by passed hand
1♦		3	7♠	11-21 HCP 4+♦ or 4-4-3-2	Same as after 1 sexcept 3 second - 10-12 HCP 6+ second	Same as after 1.	Same as after 1.
1•		5	7♠	11-21 HCP 5+♥	1NT - 6-11 HCP no 4 \(2 \div - 4 + \div \text{FG}, 2 \div - 5 + \div \text{FG} \) 2 \(\div - 6 - 9 \text{ HCP 3 \div } \) 2 \(\div - 10 - 12 \text{ HCP 3 \div } \) 2NT - 4 \(\div \text{ FG} \) 3 \(\div - 10 - 12 \text{ HCP 4 + \div } \) 3 \(\div - 6 - 9 \text{ HCP 4 + \div } \) 3 \(\div - 0 - 5 \text{ HCP 4 + \div } \div \text{ m shortage} \)	1 ▼ -1 ♠ / 1NT-2 ♣ - 11-15 HCP 6 + ▼ or 16+HCP, 2 ▼ - 11-15 HCP 5 ▼ 4 + ♣, 2NT - 14-15 HCP 6 ▼ 4any with good playing strength, 3m - 14-15 HCP 5 ▼ 5m with good playing strength 1 ▼ -2 ♣ -2 ◆ - 4 + ♦ any strength, 2 ▼ - unbalanced min without 4 ◆, 2NT - 11-14 HCP or 18-19 HCP (3)-5-(3-2), other bids - natural non-min 1 ▼ -2NT-3m ♠ - m ♠ shortage, 3 ▼ - no shortage non-min, 3NT - no shortage min, 4m - 5 + ▼ 5 + m with at most 5-losers, 4 ▼ - very weak opening bid	1 v-2 * - 8-11 with 3 v 1 v-2 • - 8-11 with 4+ v 1 v-2 v - 4-7 with 3+ v Fit jumps in competition and by passed hand
1♠		5	7♥	11-21 HCP 5+♠	Same as after 1 ♥ except 3 ♥ - 10-12 HCP 3 ♠	Same as after 1♥	Same as after 1♥ except 1♠-2♥ - NF
1NT		2	7♠	15-17 HCP (semi)BAL Includes 5M332 and 5m422 May have 6m322	2 Stayman, 2 / NT - transfer 3 (3-1)-4-5 FG 3 (3-1)-5-4 or 5+ 5+ minors FG 3M - 4M-1OM-4-4 FG 4 5+ 5+ majors FG 4 transfer	1NT-2*-2 • - no 4M, 2M - 4-5M 1NT-2*-2 • -2M - NF, 3M - 4M 5OM FG 1NT-2 • -2NT - 4-5 • max 1NT-2 • -2NT / 3* - good / not good * fit 1NT-4*-4 • - equal length in majors	2NT and 3lvl bids are transfers in competition 4 ♦ ♥ bids are same after intervention of up to 3 ♣
2*	1	0	7♠	22+HCP or FG	2 • - relay 2M / 3m - 5+cards with at least 2 out of top 3 honours	2*-2*-2* - 5+* or 24+HCP BAL 2*-2*-2NT - 22-23 HCP BAL 2*-2*-3* - 6+* or 5+* 4M, 3* - 6+*, 3M - 5+* 4M	SAME
2 ♦ ♥ ♠		6		At most 10 HCP (5)6+ ◆ ▼ ♠	Non-jump bid in a new suit - natural F1 2NT - feature ask if non-min Jump in a new suit - natural with a fit F1	After a non-jump bid in a new suit return to the opened suit denies fit, 2NT shows a 2-card support	Response in non-forcing
2NT		2	7♠	20-21 HCP (semi)BAL Includes 5M332 and 5m422 May have 6m322	3♣ - Puppet Stayman 3 • ▼ - transfer 3♠ - forcing 3NT bid 3NT - 5♠ 4▼ no slam interest 4m - RKCB in m 4M - natural slam invite	2NT-3♣-3♦ - at least one 4-card major, 3M - 5M, 3NT - no 4M 2NT-3♠-3NT - no 4m, 4m - 4+m	SAME
3♣♦♥♠		6		Constructive 6+preempt	4* (4 • after 3*) - RKCB	3NT rebid may be used just to deny support for partner	Response in non-forcing
3NT	✓	0		AKQxxxx(+) in a minor, no A/K in other suits	Pass - to play, 4♣ - pass / correct 4♦ - asks shortage	HIGH LEVEL BIDDING In 2 over 1 sequences when a major has been agreed at the 2lvl / 3lvl, +1 bid is	a serious slam try, other
4♣♦♥♠		7		Depends on seat and vul	4NT (4 ♦ after 4 ♣) - RKCB	bids are natural control bids and non-serious slam tries	
4NT	1	0		Specific ace ask	5♣ - no aces, 5 ♦ ♥ ♠ / 6♣ - specific ace, 5NT - 2 aces	RKCB 1403 If opponents intervene over 4NT key-card, then pass - 1 or 4 key-cards, Dbl / F	Adbl - 0 or 3 key-cards