DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS OPENING LEADS STYLE					WBF Con	vention Card
OVERCALLS (Style; Responses; 1/2 Level; Reopening)						* * * *	
Usually sound suit, or strong hand. Change of suit forcing for one round	OI LIVIN	Lead		In P	artner's suit		* * * *
4th seat does not promise 5 card suit. Re-opening likewise.	Suit	4th, low from 3. 2nd from	m poor 4+	same	armor o our	Category: Ev	ent
	NT	as above	•	same		NCBO:	EVENT: Camrose Trials
	Subseq	remaining count		same		PLAYERS:	 John Ferguson
							Hilary Ferguson
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY
15-17, system on. 4th seat 11-13.	Lead	Vs. Suit			Vs. NT		
	Ace	AK or unsupported			q unblock or length		OACH AND STYLE
	King	KQ or unsupported		as suit		5 card majors	
	Queen	QJ or unsupported		as suit		clubs can be 2 ca	rds
	Jack	J10 or unsupported			upported denies higher	strong NT	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109 or unsupported			09 or unsupported	Sound suit pre-en	npts
Weak at all vulnerabilities. Raises pre-emptive. Change of suit forcing.	9	98 or unsupported			98 or unsupported		
Ghestem- cue = highest/lowest, 2NT = 2 lowest, 3♣ = 2 highest. Usually at least	Hi-x	doubleton or 4+ poor		doubleton	or 4+ poor		
5:5.	Lo-x	3+		3+			
DIDECT AND HIMD CHE DIDC (Ch.l., Descriptor Descriptor)	SIGNALS	S IN ORDER OF PRIORITY			D. II	ODEOLAL DIDOT	THAT MAY DECLUDE DEFENCE
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)	-	Partner's Lead	Declarer	's Lead	Discarding		HAT MAY REQUIRE DEFENCE
Direct = Ghestem. Jumps = Stop ask.	-	1 reverse attitude	length		odd like, even dislike	3NT = solid minor	
	Suit	2 Suit preference			length	4 ♣ /♦ = sound 4 ♥ /	· · · · · · · · · · · · · · · · · · ·
	┨	3 length	lon oth		and like aven distiles	Leaping Michaels	- over weak 2M, 4m shows that minor and the other major
VC NT (va Strong) Wook, Dognoning, DU	- I	1 reverse attitude	length		odd like, even dislike	RKCB 41/30	
VS. NT (vs. Strong/ Weak; Reopening; PH)	NT	2 suit preference			length		
2♠ = majors (2♦ relay), 2♦ = single suiter, 2M = M and unspecified minor 2♥ over 2♦ = pass or correct, 2NT forcing. Over 2M 2NT asks for minor	longth on	3 length	orthodov fo	schion Attitu	udo against suits	DOPI ROPI	
Dble of Strong NT or by passed hand is single suiter, relay 2.		d suit preference shown in w/high with doubleton. Sor				lump raice in min	or is normally RKCB
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	IIIearis io	w/nigh with doubleton. Soi	ille orthodo	x or signals)	Julip raise in min	of is normally KKCB
x= takeout. Cue= strong takeout. Jumps are that suit and the other Major							
3NT is to play. 4NT, if a jump, is 4 ace Blackwood	-	Γ	DOUBLES	5			
	TAKEOL	TAKEOUT DOUBLES (Style; Response; Reopening)					
		may be light/distributional					
		n-forcing. Only force is opp	po's known	suit			
							NG PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS		SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES			<u>ES</u>	If 1NT is doubled	for penalties and taken out, pass is sound and forcing.
over 1♠ suits are bid suit and suit above. x =♠/♥, 1NT = ♦/♠		are values, not penalty					
Jumps are weak	Double o	artificial bid usually shows	s that suit.				
							TES THAT DON'T FIT ELSEWHERE
						Bergen and invert	ted minors off in competition
OVER OPPONENTS' TAKEOUT DOUBLE							
Suits natural and forcing. 1NT 6-9. Redouble 9+, usually desire to penalise.							
2NT/3NT = sound raise to 3/4						PSYCHICS: rare	
Jump support as one level lower							

O P E N I N G	T A C R K T I F	O M F C A N D S N D S	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		2	7♠	clubs or balanced	raises inverted, near GF. 2♦/♥/♠ = weak 2	2M extra values 2NT 11-14	unchanged
					2NT is 11-12 balanced with fit.		
1•		4	7♠		raises inverted, as above. 2♥/♠ = weak 2	as above	unchanged
					2NT is 11-12 balanced with fit.	After 1♦-P-2♣P rebid of a major does not show extra values, but is non minimum	
1♥		5	7♠	5+♥, may be balanced	3♣=7-9 4cd support, 3♦=4cd support 10-11	essentially natural	unchanged
					2NT= GF 4cd support	3 bids= shortage. 4 bids= void. 3NT void spade over hearts. 3♥/4♥ strongest to weakest	
1♠		5	7♠	as 1♥	as 1♥		
1 NT		13	7♠	15-17 balanced	2♣ = 5 cd stayman, 2♦/2♥ major transfers	break transfers to weakness. Over 2♠ 2♦=min 2NT=max, responder shows suits	
					2♠/2NT minor transfers	complete with Qxx or better	
2♣	/	0	7♠	GF or 23-24 balanced	2♦ neg/relay, bids natural	Opener shows basis. Responder uses principle of fast arrival.	
					<u> </u>	Opener's 2♥ is either hearts or 25-26 bal. Responder relays with 2♠. Opener clarifies	
2•		5	7♠	5-10 diamonds	suits forcing. 2NT= please show feature. Raises non construction	ve	
2♥		5	7♠	5-10 hearts	as 2♦		
2♠		5	7♠	5-10 spades	as 2•		
2 NT		13	7♠	20-22	3♣ puppet stayman, 3♦/♥ transfers. 3♠= minors		
3 bids		6	7♠	6+ premptive			
3NT		13	7♠	solid minor, little else	4♣ = pass or correct		
4♣	<u></u>	0	7♠	7+ hearts, decent suit			
4.	/		7.	7. anadaa daaant!t			
4 •	\	0	7 ♠	7+ spades decent suit			
4♥		6	7♠	weaker than 4♣		HIGH LEVEL BIDDING	1
4♠		6	7♠	weaker than 4◆			
4NT	$\overline{\ }$	13	7♠	specific ace ask	5 ♠ =none, 5NT=2		