OVERCALLS (Style; Responses; 1/2 Level; Reopening) Usually sound suit, or strong hand. Change of suit forcing for one round 4th seat does not promise 5 card suit. Re-opening likewise.
$\qquad$

1NT OVERCALL (2nd/4th Live; Responses; Reopening)
15-17, system on. 4th seat 11-13.
$\square$

JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak at all vulnerabilities. Raises pre-emptive. Change of suit forcing.
Ghestem- cue $=$ highest/lowest, 2NT $=2$ lowest, $3=2$ highest. Usually at least 5:5.

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)
Direct $=$ Ghestem. Jumps $=$ Stop ask.

VS. NT (vs. Strong/ Weak; Reopening; PH
$2 \star=$ majors ( $2 \star$ relay), $2 \star=$ single suiter, $2 \mathrm{M}=\mathrm{M}$ and unspecified minor $2 \downarrow$ over $2 \star=$ pass or correct, 2NT forcing. Over 2M 2NT asks for minor Dble of Strong NT or by passed hand is single suiter, relay 2 VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
$\mathrm{x}=$ takeout. Cue= strong takeout. Jumps are that suit and the other Major 3NT is to play. 4NT, if a jump, is 4 ace Blackwood

## LEADS AND SIGNALS

OPENING LEADS STYLE

|  | Lead | In Partner's suit |
| :--- | :--- | :--- |
| Suit | 4th, low from 3. 2nd from poor 4+ | same |
| NT | as above | same |
| Subseq | remaining count | same |


| LEADS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Lead | Vs. Suit |  |  | Vs. NT |
| Ace | AK or unsupported |  |  | strong - req unblock or length |
| King | KQ or unsupported |  |  | as suit |
| Queen | QJ or unsupported |  |  | as suit |
| Jack | J10 or unsupported |  |  | J10 or unsupported denies higher |
| 10 | 109 or unsupported |  |  | AJ10 etc, 109 or unsupported |
| 9 | 98 or unsupported |  |  | A109 etc, 98 or unsupported |
| Hi-x | doubleton or 4+ poor |  | doubleton or 4+ poor |  |
| Lo-x | 3+ |  | 3+ |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |
|  | Partner's Lead |  | Declarer's Lead | Discarding |
| Suit | 1 | reverse attitude | length | odd like, even dislike |
|  |  | Suit preference |  | length |
|  | 3 | length |  |  |
| NT | 1 | reverse attitude | length | odd like, even dislike |
|  | 2 | suit preference |  | length |
|  |  | length |  |  |

length and suit preference shown in orthodox fashion. Attitude against suits means low/high with doubleton. Some orthodox SP signals

## DOUBLES

TAKEOUT DOUBLES (Style; Response; Reopening)
may be light/distributional
Jumps non-forcing. Only force is oppo's known suit

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES
As a rule are values, not penalty
Double of artificial bid usually shows that suit.

OVER OPPONENTS' TAKEOUT DOUBLE
Suits natural and forcing. 1NT 6-9. Redouble 9+, usually desire to penalise 2NT/3NT = sound raise to 3/4 Jump support as one level lower

## WBF Convention Card

Category: Event

NCBO:
EVENT: Camrose Trials
PLAYERS:
John Ferguson
Hilary Ferguson

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
5 card majors
clubs can be 2 cards
strong NT
Sound suit pre-empts

## SPECIAL BIDS THAT MAY REQUIRE DEFENCE

3NT = solid minor, little outside
$4 / \Delta=$ sound $4 \Psi / \stackrel{0}{2}$ opener
Leaping Michaels - over weak 2M, 4m shows that minor and the other major

RKCB 41/30
DOPI ROPI

Jump raise in minor is normally RKCB
$\square$
(

SPECIAL FORCING PASS SEQUENCES
If $1 N T$ is doubled for penalties and taken out, pass is sound and forcing.

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Bergen and inverted minors off in competition

PSYCHICS: rare

| $\begin{aligned} & 0 \\ & \mathrm{O} \\ & \mathrm{P} \\ & \mathrm{~N} \\ & \mathrm{~N} \\ & \mathrm{~N} \\ & \mathrm{G} \end{aligned}$ | $\left\|\begin{array}{ll} T & A \\ 1 & A \\ C & R \\ K & T \\ 1 & 1 \\ F & F \end{array}\right\|$ | $\begin{array}{ll}  & 0 \\ M & F \\ 1 & F \\ N & C \\ N & A \\ N & R \\ O & D \\ 0 & S \end{array}$ | $\begin{gathered} \text { NEG. } \\ \text { DBL } \\ \text { THRU } \end{gathered}$ | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. |  | 2 | 7 | clubs or balanced | raises inverted, near GF. $2 \star / \checkmark / \pm$ weak 2 | 2M extra values 2NT 11-14 | unchanged |
|  |  |  |  |  | 2 NT is 11-12 balanced with fit. |  |  |
| 1 |  | 4 | 7 |  | raises inverted, as above. $2 \mathrm{~L} / 4$ = weak 2 | as above | unchanged |
|  |  |  |  |  | 2NT is 11-12 balanced with fit. | After 1 -P-2-P rebid of a major does not show extra values, but is non minimum |  |
| 1v |  | 5 | 7 | 5+৫, may be balanced | $3-7-9$ 4cd support, 3 = 4 cd support 10-11 | essentially natural | unchanged |
|  |  |  |  |  | 2NT= GF 4cd support | 3 bids= shortage. 4 bids= void. 3 NT void spade over hearts. $3 \mathbf{/}$ / 4 strongest to weakest |  |
|  |  |  |  |  |  |  |  |
| 14 |  | 5 | 7. | as 1\% | as 1v |  |  |
| 1 NT |  | 13 | 7 | 15-17 balanced | $2 \boldsymbol{=} 5$ cd stayman, $2 \star / 2 \downarrow$ major transfers | break transfers to weakness. Over $2 \mathrm{2}=$ min $2 \mathrm{NT}=$ max, responder shows suits |  |
|  |  |  |  |  | 21/2NT minor transfers | complete with Qxx or better |  |
|  |  |  |  |  |  |  |  |
| 2 | $\checkmark$ | 0 | 7. | GF or 23-24 balanced | 2 neg/relay, bids natural | Opener shows basis. Responder uses principle of fast arrival. |  |
|  |  |  |  |  |  | Opener's $2 \downarrow$ is either hearts or 25-26 bal. Responder relays with 2 . Opener clarifies |  |
|  |  |  |  |  |  |  |  |
| 2 |  | 5 | 7 | 5-10 diamonds | suits forcing. $2 \mathrm{NT}=$ please show feature. Raises |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  | 5 | 7 | 5-10 hearts | as 2 |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  | 5 | 7 | 5-10 spades | as 2 |  |  |
|  |  |  |  |  |  |  |  |
| 2 NT |  | 13 | 7 | 20-22 | $3 \leqslant$ puppet stayman, $3 \star$ transfers. $3 \mathbf{=}=$ minors |  |  |
| 3 bids |  | 6 | 7 | 6+ premptive |  |  |  |
| 3NT |  | 13 | 7 | solid minor, little else | 4 = pass or correct |  |  |
|  |  |  |  |  |  |  |  |
| 4* | $\checkmark$ | 0 | 7 | 7+ hearts, decent suit |  |  |  |
|  |  |  |  |  |  |  |  |
| 4* | $\checkmark$ | 0 | 7 | 7+ spades decent suit |  |  |  |
|  |  |  |  |  |  |  |  |
| 4 |  | 6 | 7 | weaker than 4 |  | HIGH LEVEL BIDDING |  |
|  |  |  |  |  |  |  |  |
| 4 |  | 6 | 74 | weaker than 4* |  |  |  |
|  |  |  |  |  |  |  |  |
| 4NT | $\checkmark$ | 13 | 7 | specific ace ask | 5 =none, 5NT=2 |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

