OTHER OPENING BIDS

|  | HCP | see <br> Note | Min length | SPECIAL RESPONSES | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1\% | 11,22 |  | 2 | Natural or <br> balanced$2 \vee I N V+5+C, 2 \vee G F 5+D, 2 \wedge 4 S 5 C N F$ |  |
| 1 * | 11,22 | $\square$ | 4 | 4D5C ok 2•4+D INV+, 2^ weak |  |
| $1 \vee$ | 10,21 | $\square$ | 5 | 1NT semi-forcing, $1 \mathrm{v}: 1 \wedge$ shows five $1 \mathrm{M}: 2 \boldsymbol{*}=2+1 \vee: 2 \wedge$ INV with one $6+$ minor, $1 \wedge: 3 \vee I N V$, other jumps are raises | 6 |
| 1 a | 10,21 | $\square$ | 5 |  |  |
| 3 bids |  |  | 6 |  |  |
| 4 bids |  | $\square$ | 6 |  |  |

DEFENSIVE METHODS AFTER OPPONENTS OPEN

| OPPONENTS OPEN A NATURAL ONE OF A SUIT |  | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes |
| :---: | :---: | :---: | :---: | :---: |
| Simple overcall | Natural new suit NF |  |  |  |
| Jump overcall | Weak |  |  |  |
| Cue bid | Michaels, (1m) 3m = extremes, (1M) 3M = stop ask |  |  | 2 |
| 1NT $\begin{array}{ll}\text { Direct: } \\ \text { Protective }\end{array}$ | $15-18$ <br> $11-15$$\quad 1 \mathrm{M}-1 \mathrm{~N}-\mathrm{P}-2 \mathrm{D}$ to play |  |  |  |
| $\begin{array}{ll}\text { 2NT } & \text { Direct: } \\ & \text { Protective }\end{array}$ | Two lowest // 19-21 |  |  |  |
| OPPONENTS OPEN WITH |  | DEFENSIVE METHODS | SPECIAL RESPONSES | Notes |
| Strong 1\% |  |  |  |  |
| Short $1 \times / 1$ | 2 majors |  |  |  |
| 1NT | Passed hand: $\mathrm{Dbl}=4 \mathrm{M} 5 \mathrm{~m}$ or $5 \mathrm{H} 4 \mathrm{~S}, 2 \mathrm{X}=4 \mathrm{X} 5 \mathrm{M}$ <br> Weak NT: Dbl = pens, $2 *=4+\mathrm{M} 5+\mathrm{m}, 2 *=$ majors <br> Strong NT: Dbl $=4 \mathrm{M} 5+\mathrm{m}, 2 \mathrm{C}=$ majors, $2 *=6 \mathrm{M}, 2 \mathrm{M}=5 \mathrm{M} 4+\mathrm{m}$ |  |  |  |
| Weak 2 | leb, leaping michaels (NF), cue = stop ask (majors over $2 *$ ) |  |  |  |
| Weak 3 | $X=\mathrm{t} / \mathrm{o}$, (non-)leaping michaels (NF) |  |  |  |
| 4 bids | $\mathrm{X}=\mathrm{t} / \mathrm{o}, 4 \mathrm{~N}$ over $4 \mathrm{~m}=$ natural |  |  |  |
| Multi 2 | $X=13-15 \mathrm{bal} / \mathrm{strong}$ |  |  |  |
| SLAM CONVENTIONS |  |  |  |  |
| Name |  | g of Responses | Action over interfe |  |
| 3041 Kickback |  |  | $X / X X=0 / 3, P=$ |  |
|  |  |  | Step $1=2$ witho |  |
| Non-serious 3NT |  |  | Step 2 = 2 with |  |

## COMPETITIVE AUCTIONS

| Agreements after opening of one of a suit and overcall by opponents |  |  |  |
| :---: | :---: | :---: | :---: |
| Level to which negative doubles | $4 \vee$ |  |  |
| Special meaning of bids | System on over 1* (1R). Xfers, NFBs |  |  |
| Exceptions / other agreements | Jump to 3M-1 = weak raise, etc |  | Note 4 |
| Agreements after opponents double for takeout |  |  |  |
| Redoubl values New | Note 3 | Jump in new suit Note 4 |  |
| Jump mixed 2NT | Jacoby |  |  |
| Other agreements concerning doubles and redoubles |  |  |  |
| $\begin{aligned} & \text { Game-try doubles } \\ & \text { XX of ART overcall = scramble. } \\ & \text { Support doubles only after } 1 *(P) 1 *(1 \mathrm{M}) \\ & \text { XX of one-level overcall }=\mathrm{Hx} \end{aligned}$ |  |  |  |
| OTHER CONVENTIONS |  |  |  |
| 4th suit forcing to game |  |  |  |
| 1: Completing xfer to major = 3+cards. Next bid = NLMH shortage up-the-line |  |  |  |
| Higher bids: $4 \star=$ diamonds, $4 \star=$ hearts (not a slam-try), $4 \downarrow=$ clubs |  |  |  |
| With a sign-off in spades transfer then retransfer if necessary. |  |  |  |
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| SUPPLEMENTARY DETAILS |  |  |  |

(Please cross-reference where appropriate to the relevant part of card, and continue on back if needed).

2 - Over (1M) 2M, 3\& = PoC, 2NT asks ( $3 \mathrm{~m}=$ min, $3 \boldsymbol{\sim}=$ clubs GF; 3^ = diam GF)
3 - Over Dbls - XX shows values. System on over 1m. Transfers over 1M

4 - After a 1M opening and intervention, jumps, if available, are:
3M mixed; 3M-1 weak 4T (no game opposite 18-19 NT); 3M-2 INV 4+T.

| 2NT is Jacoby (system on) if a jump to 3M-2 is available and INV+4+T if it is not. |  |  |  |
| :---: | :---: | :---: | :---: |
| For all the card combinations shown, clearly mark the card normally led if different from the underlined card. |  |  | Hatch over or shade this box if using nonstandard leads. |
| $\begin{aligned} & \text { vs } \\ & \text { suit } \\ & \text { s } \end{aligned}$ | $\begin{array}{lllllll} \hline \mathrm{A} \underline{K} & \underline{A} K x & \underline{A} K \mathbf{Q} x & \underline{K} Q & \mathrm{~K} \underline{\mathrm{~J}} & \mathrm{~K} \underline{10} 9 & \underline{Q} \mathrm{Jx} \\ \underline{\mathrm{~J} 10 x} & \underline{10} 9 x & & & & & \\ \text { Low }=\text { odd without } \mathrm{A} / \mathrm{K} / \mathrm{Q} \text { or even with } \mathrm{A} / \mathrm{K} / \mathrm{Q} \end{array}$ |  |  |
| $\begin{gathered} \text { vs } \\ \text { NT } \\ \text { s } \end{gathered}$ | $\begin{aligned} & A=A K(n c \\ & Q=Q J / K C \\ & H \times \mathbf{x} \underline{x} \end{aligned}$ | queen); $K=K Q / A K Q$ or asks QJ/AQJ or asks for unblock of $H x x \underline{x} \quad H x x \underline{x} x \quad \underline{x} x$ | for unblock of queen. jack. Jack and ten are standard. $\begin{array}{lll} \mathbf{x} \mathbf{x} x & x \underline{x} x & H \mathbf{x} \underline{x} \end{array}$ |
| Other agreements in leading, e.g. high level contracts, partnership suits:- |  |  |  |
| @5-level or vs 4m: Ace asks for king, king asks for count. |  |  |  |
| CARDING METHODS |  |  |  |
|  |  | Primary method v suit contracts | Primary methodv NT contracts |
| On P | tner's | Std Attitude | Std Attitude |
| On D | clarer's | Smith at fir | frst opportunity, count after |
| Whe | discarding |  | Std Attitude |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above |  |  |  |
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| SUPPLEMENTARY DETAILS (continued) |  |  |  |
| 51 N (3*) now 3* $=\mathrm{H}, 3 v=\mathrm{S}, 3 \boldsymbol{*}=\mathrm{D}$ |  |  |  |
| 1N (3*) now $3 \vee=\mathrm{S}, 3 \wedge=\mathrm{H}$ |  |  |  |
| $62 \mathrm{~N}=\mathrm{GF} 4 \mathrm{~T}, 1 \mathrm{M}: 3 *=4 \mathrm{M} \mathrm{INV}, 1 \mathrm{M}: 3 *=4 \mathrm{M}$ mixed |  |  |  |
| $3 \mathrm{M}+1=$ minor singleton, $3 \mathrm{M}+2=$ minor void, $4 \mathrm{M}-2=0 \mathrm{M}$ singleton, $4 \mathrm{M}-1=0 \mathrm{M}$ void |  |  |  |
| P:1^, 2* = 5+hearts, $2 *$ is Drury. |  |  |  |
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