

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Usually quality suits, but aggressive with long suits/distribution.
Advancer: pre-emptive raises, cue-bid good support for partner suit, Change of suit forcing one round
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18. Stop in opener's suit. 11-14 in fourth seat.
System on.
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak.
Unusual NT lower 2 suits (11-16)
Reopen:
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Michaels, 2NT response asks for distribution
VS. NT (vs. Strong/Weak; Reopening;PH)
Multi-Landy (2c=majors, 2D=single suit, 2M= M+m)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner’s Suit	
Suit	Top seq. 4 th , low from 3	same	
NT	Top seq. 4 th , top of nothing	same	
Subseq	High suggests interest new suit.		
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A(x)	Unblock or length	
King	AKx(x) KQJ KQx(x)	KQJ(x) KQT(x)	
Queen	QJT(x) QJ(x)	QJT(x) QJ9(x)	
Jack	KJT JT9x	KJT(x) AJT(x) JT9x	
10	QT9(xx) KT9(xx)	A/K/QT9(xx), T98(x)	
9	Single/doubleton	Top of nothing	
Hi-X			
Lo-X			
SIGNALS IN ORDER OF PRIORITY			
	Partner’s Lead	Declarer’s Lead	Discarding
1	Attitude		
Suit 2	Length		
3	Suit Pref.		
1	Attitude		
NT 2	Length		
3	Suit preference		
Signals (including Trumps):			
Attitude, length and suit preference shown in orthodox fashion			

W B F CONVENTION CARD
CATEGORY: Green: NCBO: SBU PLAYERS: Ian Burn & Andy Raeburn EVENT Any SBU event
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
4card suit openings. Acol.
12-14 1NT opening, 2C stayman, red suit transfers
2c strong, 3 weak 2s
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
3NT, solid minor, no A or K outside
RKC 0314 Step-wise response to Q ask.
Leaping Michaels - over weak 2M, 4m shows that minor and the other major
RCKB 0314, Dopi, Ropi

	HiLo trumps interest in ruff. Smith echo when appropriate	
	DOUBLES	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)	
3 level P: X t/o.	Show other major(s) or tolerance unless extra strength. Cue bid response forcing to game Double of 1NT overcall is for penalties. Negative doubles playable in other 2 suits.	
Vs Weak2s.: X t/o Lebensohl response. CB asks for stop. 2nt 16-18.		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS	SPECIAL FORCING PASS SEQUENCES
X=majors, nt=minors	Double of artificial bid usually lead directing	If doubled 1nt opening passed round to partner redouble forcing, bid suit
OVER OPPONENTS’ TAKEOUT DOUBLE		IMPORTANT NOTES:
Pre-emptive raises. 2NT= limit raise (e.g. equivalent 1H-3H)		
XX = 9+ HCP and no clear support for p’s suit.		
Jump in new suit weak		

OPEN ING	TIC K IF AR TIF ICI AL	MIN. NO. OF CAR DS	NEG .DBL THR U				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		4		10+	Nat. 1NT=6-9, new suit unlimited Jump shift strong		PRE raises of p’s overcall Cue bid opp suit if gen. interest
1♦		4		10+	As above		
1♥		4		10+	Nat. 1NT=6-9, splinters, jump shift strong 3NT promises 3 card support		
1♠		4		10+	As above		

INT				12- to 14+	Stayman. Transfers to majors. 2S=NT invite.		
					3 level suit bid forcing		
2♣	x			23-25HCP or 8+ tricks	2♦ 4-7 pts any shape or 4441 8+pts, 2♥ 0-3 (no K) 2♠/3♣/3♦/3♥ 8+pts 5+cards, 2NT – 8-11pts		
2♦		6		6+D 6-10	Forcing bid via 2NT (asks for feature, A or K)		
					Raise non-constructive		
2♥		6		6+H 6-10	As above		
2♠		6		6+S 6-10	As above		
2NT				20-22 balanced.	3C “Puppet” Stayman (5-card). Transfers to majors.		
					4C=Gerber		
3♣				PRE approx. 6 tricks NV, 7V	New suit nat forcing.		
3♦				PRE approx. 6 tricks NV, 7V	New suit nat forcing.		
3♥				PRE approx. 6 tricks NV, 7V	New suit cue bid		
3♠				PRE approx. 6 tricks NV, 7V	New suit cue bid		
3NT	x			Gambling. Solid minor.	4C/5C Pass or correct.		
4♣				PRE approx. 7 tricks NV, 8V			
4♦				PRE approx. 7 tricks NV, 8V			
4♥				PRE			
4♠				PRE			
4NT				Specific Ace-ask	5c=0, 5nt =2		
5♣				PRE		HIGH LEVEL BIDDING	
5♦				PRE		RKC 0314. 5NT ask re specific kings. Q-ask: step-wise response.	
5♥							
5♠							
