DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS					W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENII	OPENING LEADS STYLE							
Natural.			Lead		In Part	ner's Suit	CATEGORY: Green		
Aggressive at fav vul. In 2 nd posn.	Suit		2nd & 4th		Low f	rom an honour	NCBO: Scotland		
	NT		same		same		PLAYERS: Jim Brown 7189 Isobel Brown 8149		
	Subsequ	ent	same		same		EVENT Version January 2021		
	Other:				<u> </u>				
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS	LEADS					SYSTEM SUMMARY		
^{2nd} posn. 15-17 against weak NT	Lead		Vs. Suit		Vs. N7				
11-14 in 4 th posn.	Ace	Ace		AKx(x); Ax			GENERAL APPROACH AND STYLE		
	King		AK; AKQ(x); AKJ(x)	same		ACOL, Based, 4 card majors, weak NT		
	Queen		QJT, QJ(x)		KQJx; QJ; AQJx		Can Open light if unbalanced and/or 3rd position		
	Jack		JTxx; JTX;	JT;	same		Pre-empts loose NV. Sound Vul		
IUMP OVERCALLS (Style; Responses; Unusual NT)	10		T9xx; KJT(x)	T9xx;	AK/KQT/KJT	Special 2♦ opening		
Equal vul. Natural; Fav Vul weak; Adv vul strong	9		9x; T9xx		AKJ9;	T9x; 9x	Weak 2♥; 2♠ 4-9HCP		
JNT Minors or other 2 suits	Hi-X						1 NT opening 11-14 NV; 12-14 Vul		
	Lo-X						2 over 1 response forcing 1 round		
Reopen:	SIGNAI	LS IN O	RDER OF P	RIORITY					
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	1	Partne	er's Lead	Declarer's Lead		Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
Aichaels	1	Hi-lo	= even	Hi-lo = even		Hi-lo = even	2♦ opening. = 5:4/5 majors or 19-20		
ump cue asks for stopper	Suit 2						o/call. 2 cue = 2 Higher suits 5:4/5		
	3						o/call 2 NT = 2 lower suits 5:4/5		
	1	Hi-lo:	= even	Hi-lo = even		Hi-lo = even	0/call 3♣ = Higher and lower suits 5:4/5		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	NT 2 Hi-lo = even		Hi-lo = even		Hi-lo = even	11		
X = penalty	3								
♣= majors; 2♦= a major, 2♥= ♥ + minor	Signals (includir	ng Trumps):				1		
V Strong NT, X = single suited major	Discards	- Lo =	suit below: H	i = suit above			1		

	After lead of A/Q lo = encourage; After lead of K show count lo = odd no	
	DOUBLES	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)	
X = t/o; new suit natural	Up to 4♥ normally	
NT to play	Balancing in pass out position	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24		SPECIAL FORCING PASS SEQUENCES
Natural	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS	
	Balancing in 4th posn.	
OVER OPPONENTS' TAKEOUT DOUBLE		IMPORTANT NOTES
Jump raise – weak; 2NT = good raise to 3		
		PSYCHICS: rare

OPEN	TIC K IF	MIN. NO.	NEG .DBL							
ING AR TIF ICI AL		OF CAR DS	THR U	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1.		4	4♥	10-19	Up the line. 1NT = 6-9, 2♣ strong, 3♣ weak	1NT = 15-17; 2NT = 18	New suit NF			
					2NT GF no 4 card major	Checkback				
1♦		4	4♥	10-19	Up the line. $1NT = 6-9$, $2 \spadesuit$ strong, $3 \spadesuit$ weak	As above	New suit NF			
					2NT GF no 4 card major	As above				
1♥		4	4♦	10-19	Up the line. 1NT 5-9. 2♥ with 3 cards. 2NT Bal GF		New suit NF			
					splinters					
1 🖍		4	4♥	10-19	As 1♥		New suit NF			
INT				11-14NV; 12-14NV	Stayman; 4 suit transfers, 4. Ace asking, 4NT quantitative	Transfer break = 4 card support max values				
				5 cd Major; 6 cd Minor OK						

2.	Yes	0	Unbal GF or 23+ balanced	2♦relay; 2♥ <5 HCP		
				1 100		
2♦	Yes	0	Weak both Majors or 19-20	2♥ weak; 2NT asks		
			Wear com Figure of 19 20	1		
2♥		5	5-9 HCP	2NT asks	3♣ 5-7 poor suit;3♦ good suit 3♥ 8-9 poor suit; 3♠ 8-9. Good suit	
2♠		5	5-9 HCP	As 2♥	As 2♥	
2NT			21-22bal	Puppet Stayman; 3♠ transfer to 3NT; 3NT = 5♠:4♥		
3♣		6	Pre-empt. Sound vul	Raise pre-empt or to make		
3♦		6	Pre-empt. Sound vul	Raise pre-empt or to make		
3♥		6	Pre-empt. Sound vul	Raise pre-empt or to make		
3♠		6	Pre-empt. Sound vul	Raise pre-empt or to make		
3NT	Yes	7	Solid minor			
4*		8	Pre-empt			
4♦		8	Pre-empt			
4♥		7	Pre-empt			
4♠		7	Pre-empt			
4NT	Yes		Ace asking			
5♣		8			HIGH LEVEL BI	DDING
5♦		8			4NT ask RKCB 5♣= 1/4 ; 5♦ = 0/3; 5♥ 2/5 no	Q trump; 5♠ 2/5 Q trump
5♥			Solid suit missing AK		4NT opener asks specific A; 5♣ = none	
5♠			Solid suit missing AK			