DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIGN	VALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	<b>OPENING</b>	LEADS STYLE				
Natural. Good 4 card suit possible at 1 level		Lead		In Partner's Suit	CATEGORY: Green	
·	Suit	4th & 2nd		4 <sup>th</sup> & 2 <sup>nd</sup>	NCBO: Scotland	
Change of suit natural or values and a fit, both F1	NT	4th & 2nd		4 <sup>th</sup> & 2 <sup>nd</sup>	PLAYERS: Laura Middleton & Finlay Marshall	
	Subseq	4th & 2nd		4 <sup>th</sup> & 2 <sup>nd</sup>	11196 1989	
Jump raise pre-emptive	Other:vs N	ΓK asks for unblo	ock/count, A/Q/J	asks for rev att	]	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS			T	SYSTEM SUMMARY	
15-17 – system on	Lead	Vs. Suit		Vs. NT		
and the state of t	Ace		ttitude (Rev)	Asks for Attitude (Rev)	GENERAL APPROACH AND STYLE	
11-14 in 4 <sup>th</sup> seat – system on	King		ormal count	Asks for normal count	14-16 NT	
	Queen		ttitude (Rev)	Asks for Attitude (Rev)	5 Card Majors	
	Jack	Jx, J10, KJ	,	J10, KJ10, AJ10	3 Weak 2s	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x, K109,	Q109	10x, A109, K109, Q109	2 Over 1 GF unless Responder rebids his minor suit	
Weak @ 2 level if NV	9	9x, 109x		9x, 109x		
Other vulnerabilities Intermediate (ie Sound opener 6 card suit)	Hi-X			Top of doubleton, 4 <sup>th</sup> or 2 <sup>nd</sup>		
2NT: 2 <sup>nd</sup> unusual, 4 <sup>th</sup> 19-21 bal	Lo-X			Top of doubleton, 4 <sup>th</sup> or 2 <sup>nd</sup>		
Reopen: Intermediate		IN ORDER OF				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		artner's Lead	Declarer's Lea		SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
Cue of m (2D over short ( $<$ 3) 1C) = 5+5+in Ms Weak or strong		ev Att (AQ)	Normal Count	Att (Rev)	2C = Game force or 22+ balanced	
	Suit 2 N	ormal Count			2D = Weak	
Cue of $M = 5$ other $M + 5$ undisclosed m Weak or strong	3				2H = Weak	
Jump Cue – Looking for stop		ev Att (AQ)		Att (Rev)	2S = Weak	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 N	formal Count	Normal Count		3NT = solid m, no outside A or K, 1 <sup>st</sup> or 2 <sup>nd</sup> .	
Dbl = pens, 2C=Ms, 2D=M, 2M =M+m	3					
2NT = Weak with C+D or GF 2 suiter, 3 of a suit is intermediate.		luding Trumps):	frequent suit pre	ference		
	Hi-Lo in T	shows 3.				
By passed hand dbl is take out for m's, 2NT shows 2 places to play						
			DOUBLES			
TO DESCRIPTION OF THE COURT OF THE PUBLICATION OF T	TA TEROTIFICATION	DOLINI EG (G)			<b> </b>	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		DOUBLES (St				
Take out double, others natural;				and stronger than a 1NT o/call.		
Vs Multi 2D: $dbl(2^{nd}) = 13-15$ bal or 17+ $dbl(4^{th}) = t/o$ of suit bid by		N I is o/called, X	is t/o when suit is	and and shows the suit when		
RHO, 2NT = 16-18. (2D) dbl (2M) dbl = pen, 4cM	not nat.					
Cues, 3H/3S nat invit.	<u> </u>					
V 2NT (unusual) X = pens, 3C/3D	<u> </u>				CDECIAL ECD CINC DACC CEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	GDE CT : -	A DOTTO CT A T	GOL EDWARD	E DDI G/DDI G	SPECIAL FORCING PASS SEQUENCES	
Natural. X of 2C = M/M		ARTIFICIAL 8				
Jump overcalls intermediate	Negative, S	upport, Responsiv	e. Rodrigues' (S	howing Axx/Kxx support)		
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
Redbl 9+, no primary fit. 2NT= HCR, INV+						
,						
					PSYCHICS:rare	
					•	

	TI CK IF AR TI FI CI AL	MIN . NO. OF CAR DS	NEG .DB L THR U						
OPEN ING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING		
1 <b>*</b>		3	4H 4H	10-20 Open 1C when 3/3 m/m 1D only 3 cards when 4/4/3/2	1C – 1NT and 1D – 2D are inverted 10+ 2NT = 16+ bal, 3NT = 12-15 bal Jump shift = Good suit except 1D - 3C = D raise better than 3D bid Double jump = splinter		New suit NF Jump Suit = Fit		
1 •		5	4D 4H	10-20	1NT = Forcing 1M - 3C = 10-11 4cs, 1M - 3D = 7-9 4cs 1H - 2S = invite 3cs, 1S - 3H == invite 3cs 2NT = raise to at least game 3NT = flat game raise {4333} Double jump = splinter	Over 2NT: 3 of our suit is no shortage but not min, shortage at 3 level, show useful length at 4 level.	1NT = Nat New suit NF		
INT			3S	14-16 balanced, can have a 5 card M or a 6 card m.	Stayman, transfers, 3 any nat/gf 2C - 2D - 3M = 4 of that M and 5 of other M. 2C - 2D - 3m is to play 4C = ace ask	If interference, suit at 2 level to play, at 3 level FG. Unbid Suits via 2NT are to play & nat Bid suits via 2NT are staymanic, without a stop. Direct cue staymanic with a stop			
2*	Yes	0		Game Force or 22+ balanced	2D = negative or waiting, 2H/S/3C/D = positive with 2 of the top 3 hons	Over 2C-2D, 2H = Kokish (Hearts or 24-29 balanced). Over 2C-2D-2S, 3C = double negative			
2♦		5		Weak Normally a 6 card suit	2NT enquiry, new suit natural F1	Over 2NT show high card feature if non min otherwise rebid suit. 3NT shows exactly AKQxxx	New suit NF		
2♥		5		Weak. Normally a 6 card suit.	2NT enquiry, new suit natural F1	As above	New suit NF		
2.		5		Weak. Normally a 6 card suit	2NT enquiry, new suit natural F1	As above	New suit NF		
2NT			3S	20-21 balanced	3C 5 card Puppet Stayman, transfers, 3S = a slam try with both minors 4C/D = slam try in other minor	3C - 3D - 4D =M/M After 3S, 3NT denies a 4c minor, 4m agrees suit			
3 <b>* + * </b>		6		Pre-empt with 2 of top 3 hons in 1st or 2nd	New suit forcing by an unpassed hand				
3NT	Yes	_	4D	Solid minor, no ace or K outside in 1st or 2nd position.	4C = Pass or correct, 4D = singleton? 4NT = bid suit at 5 level	Over 4D, bid singleton M at 4 level, suit at 5 level, 4NT without a singleton.			
4♣♦		7		Natural					
5♣♦						HIGH LEVEL BIDDING  RKCB(1430) XRKCB, DINO, RINO, Splinters			
5♥♠		7		Natural	Raise 1 level for each of A or K of trumps	Cue bids after suit agreed are 1st & 2nd round co			