DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)

Typically 7-15, fair 5+ suit, cue response show raises, raises weaker

New suit response nat, constr Jumps show fit If next hand bids or doubles then new suit shows fit, doubles are raises if no cue possible long suit, no fit otherwise, redoubles/2NT show long suit, no fit

Prot: K weaker, responses K stronger Over art minors: Canape overcalls, nat 1NT

1NT OVERCALL (2nd/4th; Responses; Reopening)

Weak t/o, 2 or 3 unbid suits, usually 3-11 4th: Mild t/o, 5/4+

Over major shows other major

Resps: suit p/c, minor cue asks for better major, 2NT art g/try Prot: 11-15, need not have stop, responses as opening 1NT

JUMP OVERCALLS (Style; Responses; Unusual NT)

Weak, 3-11, may be 5 card suit n/v at 2-level

2NT: Minor 2-suiter over major

Other minor plus major, opening bid values over minor Prot: Intermediate. 11-16 2NT: 18-20

DIRECT & JUMP CUE BIDS (Style; Response; Reopening)

Direct and prot: Michaels: majors over minor (5/4+), major/minor over major (5/5+), show opening bid Jump cue: asks for stop for 3NT

 $(1\clubsuit) P (1\blacktriangledown) 2\clubsuit/3\clubsuit = nat$ $2\blacktriangledown = 4 \clubsuit s + 6 \spadesuit s$ $3\blacktriangledown = 6 \spadesuit s + 4 \spadesuit s$

V NT (v Strong/Weak; Reopening; PH)

2♣ = hearts and another 2♦ = spade and another Dbl/2 ♥/♠ nat After double later doubles are for t/o
2NT = minors or GF 2♣/♦: with both majors show shorter
Responses to 2♣/♦: next suit relay: 2NT/3 suit art
Dbl of strong NT [inc 17] or at MPs = 4/4+ ♣/♦ or ♦/M or ♥/♠

Protective after pass: Dbl = \spadesuit + other, $2 \spadesuit = \spadesuit + \diamondsuit/\heartsuit$, $2 \diamondsuit = \diamondsuit+\heartsuit$

LEADS AND SIGNALS

OPENING LEADS STYLE

Standard honours, strong tens [trick one, not partner's suit], 4^{th} and 2^{nd} K from AK v suit shows AK doubleton or singleton if switch Roman v NT asks for unblock [AKJT, KQT9, QJ98] or reverse count K lead asks for reverse attitude at trick one defending 4NT and below A lead asks for reverse attitude after trick one or defending $5 \clubsuit$ and above To a known 5+ suit lead high with even number, low with odd From a known 3+ suit lead high with even number, low with odd

LEADS

| Lead | V Suit | V NT |
|-------|----------------------|-------------------------------|
| Ace | AKx, Axx | AKQx, AKJx, AKx |
| King | KQx, AK | KQJx, KQTx, KQx, AKJT |
| Queen | QJx, KQJ | QJTx, QJ9x, QJx, KQJ, KQT9 |
| Jack | JTx | JT9, JT8, QJ98 |
| 10 | KT9, KJT, QT9 | AT9, AJT, KT9, KJT, QT9 |
| 9 | K98, Q98, J98, T9x | A98, K98, Q98, J98, T97 |
| Hi-X | Xx, xXx, xXxx, xXxxx | Xx, xXx, xXxx, xXxxx |
| Lo-X | HxX, HxxX, HxxXx | HxX, HxxX, HxxXx |

SIGNALS IN ORDER OF PRIORITY

| | Partner's Lead | Declarer's Lead | Discarding |
|--------|--------------------|---------------------|------------------|
| 1 | Rev Count | Rev Count | Roman [odd/even] |
| Suit 2 | Rev Att [K lead] | Rev Smith in trumps | Rev Count |
| 3 | S/P [A lead, sing] | S/P in trumps | |
| 1 | Rev Count | Rev Smith | Roman [odd/even] |
| NT 2 | Rev Att [K lead] | S/P in Smith suit | Rev Count |
| 3 | | Rev Count | |

Signals (including Trumps):

Signals when obvious and later signals S/P

After T1 and against 5+ level: A for rev att, K for rev count

Roman discards: odd encourages, even S/P Returns: high = even

W B F CONVENTION CARD

CATEGORY:

Natural - GREEN

NCBO:

ENGLAND

PLAYERS:

David STEVENSON Liz COMMINS

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5 CARD SPADES

5 card ♠ 1st and 2nd: otherwise 4 card majors

3 card ♠: 4 card ♦ except 3 cards 1st/2nd Not Vul

Light 2 over 1s except GF over 1♠ 1st/2nd

Fairly light openings

Pre-emptive raises

Aggressive pre-empts

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SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1NT 9-12 1st/2nd NV (poss sing honour in minor)

2♣ Weak with diamonds or 21+ bal or GF

2♦ Weak with hearts or spades

2♥/♠ Weak two suiter, 5+ cards in ♥/♠

2NT Weak minor two-suiter

3NT Solid minor, no outside A/K

1NT overcall Weak takeout, 2/3 unbid suits

Weak artificial defences to strong openings

Canapé overcalls over short minors and either/or clubs

Special defences to artificial openings and responses

| V PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) | DOUBLES | | |
|--|---|--|--|
| Dbl for t/o, others nat, opening values, jumps stronger | TAKEOUT DOUBLES (Style; Responses; Reopening) | 4♣ ask, Flint and Transfers after 3NT overcalls | |
| Over 2s: 4♣/♦ = leaping Michaels, 2-suiter 2NT = 15-18 Cue = asks for stop Dixon dbl over Multi 2♦ | Support for all suits or 17+ or 15+ bal | Muppet 3♣, Transfers, 3♠ = art s/try, 4♣ = Gerber, | |
| | Prot: K weaker, responses K stronger | 4♦ = majors, 4♥/♠ = to play over nat 2NT | |
| V ARTIFICIAL STRONG OPENINGS - eg 1% or 2% | 2NT response often Lebensohl if game possible, Scrambling otherwise | SPECIAL FORCING PASS SEQUENCES | |
| Over 1NT > 2NT: Suction: suit = next suit or two suits after that | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | |
| Over 1♠: CRASH+: Dbl/1♥/1NT = 2 suits of same col/rank/shape 1♠ = ♥ or ♠ 1♠ = 3♠s exactly Suction | After pass over opening bid, double next round is EITHER strong penalty | | |
| | dbl, typically 4+ trumps, 17+ OR weak t/o dbl, typically 4432, 10-12 | | |
| OVER OPPONENT'S TAKEOUT DOUBLE | Most low level dbls are for t/o Responsive to 4♥ = 2 places to play | IMPORTANT NOTES | |
| Pass = 0-5, or 6-8 usually short in partner's suit | Lead-directing Lightner Game try doubles | S/P = suit preference (Lavinthal) $t/o = takeout$ | |
| Rdbl = 9+ looking for penalties, usually short in partner's suit $1M(X) 1NT + T$ ransfers Others as without double | After cue of our suit by opps, dbl = do not lead, pass = neutral [not 1st rd] | p/c = pass or correct David always asks alerted 2/3 openings | |
| | SOS redoubles | PSYCHICS: Rare, no agreements | |

| OPEN ING | TIC K IF AR TIF ICI AL | MIN. NO. OF CAR DS | NEG .DBL THR U | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|-------------|---------------------------------------|--------------------------------|-------------------------|--|--|---|--|
| 1. | | 3 | 4♥ | | Inverted minors 3NT = 4333 2NT = G15+ bal/weak raise | 1♣ - 2♣ - 2♦ = 3 cards in ♣ | 1♣ (1♦) Dbl = 4 ♥s |
| | | | | | Splinters | Rebids: Good-Bad 2NT Mini-splinters Short suit trial bids [Mod] | 1m (1NT) 2♣/♦ = Asptro |
| 1+ | | 3 | 4♥ | 4+ cards except 1st/2nd NV | | Later: O'Neal Crowhurst 2. Wolff 4th suit F Blackout Bourke Reopening doubles may be light | Fit Jumps UNT/UNT Opening bids may be light 3 rd 2NT as without intervention Transfers over 2 \(\psi\)/\(\psi\)/NT o'call |
| 1♥ | | 4 | 4♥ | 5+ cards or 15+ except 3 rd | 2NT = raise to 3+ $3 \clubsuit = G15+, 5+ \clubsuit/ \spadesuit 3 \spadesuit = G15+ \text{ bal}$ Splinters $3NT = 4333$ | | Transfers over 2♥/♣/NT o'call |
| 1♠ 3rd/4th | | 4 | 4♥ | 5+ cards or 15+ in 4th | | Rebids: Gazilli | 1M (X) 1NT+ = Transfers |
| 1♠ 1st/2nd | | 5 | 4♥ | | 1NT = 5-P12, NF 2♣ =♣ or bal,GF | 1♠ - 2♠ - 2♦ = no suitable alternative | |
| | | | | | 2 ♦ / ♥ = nat, GF $3 ♣ = 3$ card raise to $3 ♠$ | 1♠ - 2♦/♥ - 2NT = no suitable alternative | As over 1♥ |
| | | | | | 3♦/♥ = nat, constr Others as over 1♥ | 1 - 2X - 2 = 6 $1 - 2 - 2NT = 4$ | |
| 1NT | | | 3♠ | 9-12 [1 st /2 nd NV] 14-17 [3 rd] 12-14 [other] Possible singleton ♣/♦ honour | 2♣ = 5 card Stayman 3♣/♦ = 3-suit GF 2♦/♥/♠/NT = Transfer 4♣ = Gerber 3♥/♠ = Game try, 6 cards 4♦ = Both majors (5/5) Game = to play 4NT = nat | Transfer breaks: Over 2♦/♥with fit 2NT = max, 3♥/♠= min Over 2♠/NT 2NT/3♣ = no fit, 3♣/♦= fit | After dbl: rdbl = 5 card suit $2 / = \text{suit} + \text{higher suit}$ $2 / = \text{suit} + \text{higher suit}$ $2 / / = 5/5 \text{ with/without } / \text{s}$ After overcall: 2NT = Lebensoh |
| 2♣ | √ | 5 (0) | | Weak 2♦ [5+ cards] or 21+ bal or GF | $2 \blacklozenge = p/c$ $2 \checkmark / ♠ / 3 ♦ = to play opposite weak 2 ♦ 2NT = art G/try + 3 ♠ / \checkmark / ♠ = nat GF$ | 2♣ - 2♦ - 2♥ = Kokish | |
| 2* | V | 5 (0) | | Weak 2♥/♠ [5+ cards] | $2 \checkmark / \frac{1}{2} / \frac{1}{2} = p/c $ 2NT = art G/try+ 3 ♣/♦ = art GF [M/m] 4 ♣/♦ = asks for major | | Dbl of $2M = p/c$ Other dbl = pens |
| 2♥ | | 5/4 | | Weak 5+ cards plus 4+ ♣/♦s | 2♠ = to play 2 NT = art G/try+ | | |
| 2♠ | | 5/4 | | Weak 5+ cards plus 4+ ♣/♦s | $3 \clubsuit/\phi = p/c$ $3 ♥/\Phi = to play 	 3 ∳/♥ = nat GF$ | | Dbl = pens |
| 2NT | √ | 5/5 (0) | | Weak ♣+♦ | 3♣/♦ = to play 3♣ = nat GF 3♥ = slam try in minor or GF, ♥ | | |
| 3♣ | | 6 | - | Weak | $3 \Rightarrow \text{ art } F$ $3 \checkmark / 4 / 4 \Rightarrow \text{ nat } F$ | | Dbl = pens |
| 3♦ | | 6 | | Weak | 3♥/♠/4♦ = nat F | | New suit shows fit Redouble shows suit, no fit |
| 3♥ | | 6 | | Weak | 4♣ = art slam try | | |
| 3♠ | | 6 | 1 | Weak | 1 | | |

| 3NT | $\sqrt{}$ | 7 (0) | | Solid ♣ or ♦, no outside A/K | 4♣ = p/c $4♦ = asks for singleton$ | 3NT - 4♦ - 4♥/♠/5♣/♦ = ♥/♠/♦/♣ singleton | |
|------------|-----------|-------|---|------------------------------|--|---|---------------------------------|
| | | | | | 4 \rightarrow /\$./\$.♦/♦ = to play 4 NT = asks for minor | 4NT = no singleton | |
| 4 ♣ | | 7 | | Weak | | | |
| 4• | | 7 | | Weak | | | |
| 4♥ | | 7 | | Weak | | | |
| 4 A | | 7 | | Weak | | | |
| | | | | | | HIGH LEVEL BIDDING | |
| 4NT | $\sqrt{}$ | | | Asks for specific aces | | | k Exclusion RKCB |
| | | | | | 5NT = two aces 6♣ = that ace | Resps: 30/41/2/2+Q/2+V Rebids ask for spe | ecific kings |
| 5 % | | 7 | | Weak | | Gerber GSF Blue Club controls | Last Train |
| J -1- | | | l | | | | |
| 5 ♦ | | 7 | | Weak | | Over intervention: Dbl = 1st step Pass = 2 | end step Next bid =3rd step etc |
| | | 7 | | Weak Weak | | Over intervention: Dbl = 1st step Pass = 2 Over 6-level intervention: Dbl = odd number | |