

| LEADS AND SIGNALS |  |  |  |
| :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |
|  | Lead |  | In Partner's Suit |
| Suit | $2^{\text {nd }}$ from bad 3+suit/4 $4^{\text {th }}$ from H |  | Highest or protect an honour |
| NT | $2^{\text {nd }}$ from bad 3+suit/4 $/{ }^{\text {th }}$ from H |  | Highest or protect an honour |
| Subseq | Suit preference if anything |  | Distribution |
| Other: "Bad" 3+ suit includes Jxx; Top of a sequence; Shortage leads v trump; Top of doubleton; Exit leads |  |  |  |
| LEADS |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |
| Ace | Asks for Reverse Attitude |  | Asks for Reverse Attitude |
| King | Asks for Standard Count |  | Asks for Standard Count |
| Queen | Asks for Reverse Attitude |  | Asks for Reverse Attitude |
| Jack | J10(x)(x)/J109(x) |  | J10(x)(x)/J109(x) |
| 10 | Top of sequence or short |  | Top of sequence |
| 9 | Top of sequence, short or bad |  | Top of sequence or bad |
| Hi-X | Shortage or bad suit |  | Bad suit |
| Lo-X | Lo from H, short or bad |  | Lo from H or bad |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |
|  | artner's Lead | Declarer's Lead | Discarding |
|  | Reverse Attitude | Standard Count | Reverse Attitude |
| Suit 2 | andard Count | Reverse Attitude | de $\quad$ Standard Count |
|  | Suit Preference | Suit Preference | Suit Preference |
|  | Reverse Attitude | Standard Count | Reverse Attitude |
| NT 2 | Standard Count | Reverse Attitude | e Standard Count |
|  | Suit Preference | Suit Preference | Suit Preference |
| Signals (including Trumps): |  |  |  |
| Suit Preference applies in obvious situations |  |  |  |
| DOUBLES |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |
| Takeout double of 1X shows at least one 4-card major or strong hand |  |  |  |
| Negative |  |  |  |
| Support |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |
| Third double by partnership is for penalty |  |  |  |
| Double/Redouble may be used as a "step" in a competitive auction. |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |



| OPENING | TICK IF ART | MIN. NO. OF CARDS | NEG.DB <br> L THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | $\begin{aligned} & \text { PASSED HAND } \\ & \text { BIDDING } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1.2 |  | 3 | $3 \times$ | 10-19 HCP | Natural, up the line. | Checkback may follow 1NT rebid [A3]. <br> Reverses GF unless 2NT "Blackout" [A1] |  |
| 1 |  | 3 | 3 | $\begin{aligned} & \text { 10-19 HCP } \\ & \text { Denies } 4 \text { unless holding } 5+ \end{aligned}$ | As above | As above |  |
| $1 \checkmark$ |  | 5 | $3 \times$ | 10-19 HCP | As above | As above |  |
| 14. |  | 5 | 3 | 10-19 HCP | As above | Reverses GF |  |
| 1NT |  | N/A |  | 15-17 HCP, Balanced hand | 2. Non-promissory Stayman $2 \uparrow / 2 \varphi / 2 \oplus / 2 N T$ transfers <br> 3\& Puppet Stayman | Transfers can be broken [G1]. |  |
| 2. | $\checkmark$ |  |  | $\begin{aligned} & \hline 8+\text { PT OR } \\ & 23+\text { HCP Balanced } \end{aligned}$ | $\begin{aligned} & \text { 2 semi-positive (F1), at least } \mathrm{K} \text { or } \mathrm{QQ} \text {. } \\ & 2 \downarrow \text { negative (NF) } \end{aligned}$ | Natural until suit agreed or 2NT with 3e puppet/red suit transfers. 2NT or cheapest responder's rebid = less than AK or 8 HCP |  |
| 2 |  | 5 |  | Weak 2, 6-10 HCP, <br> 5-card suit possible when NV | Raises pre-emptive. 2NT enquiry. | $2 \downarrow-2 \mathrm{NT}: 3 \star$ poor hand, others feature |  |
| 2 |  | 5 |  | As above | Raises pre-emptive. 2NT enquiry. | 2 - 2 NT : $3 \uparrow$ poor hand, others feature |  |
| 2. |  | 5 |  | As above | Raises pre-emptive. 2NT enquiry. | 2-2NT: 3^ poor hand, others feature |  |
| 2NT |  |  |  | 20-22 HCPs, Balanced Hand. May have a 5 -card suit. | 3\& Puppet Stayman; Red Suit Transfers; 4NT/5NT Quantitative. |  |  |
| 3* |  | 6 |  | 5-9 HCP, Pre-emptive |  |  |  |
| 3 |  | 7 |  | 5-9 HCP, Pre-emptive |  |  |  |
| 34 |  | 7 |  | 5-9 HCP, Pre-emptive |  |  |  |
| 34 |  | 7 |  | 5-9 HCP, Pre-emptive |  |  |  |
| 3NT |  |  |  |  |  |  |  |
| 4 |  | 8 |  | 5-9 HCP, Pre-emptive |  |  |  |
| 4* |  | 8 |  | 5-9 HCP, Pre-emptive |  |  |  |
| 4 |  | 8 |  | 5-9 HCP, Pre-emptive |  | HIGH LEVEL BIDDING |  |
| $4{ }^{4}$ |  | 8 |  | 5-9 HCP, Pre-emptive |  | Roman Key Card Blackwood (1430) when suit agreed, last natural suit if not [A2]. <br> DOPI-ROPI when RKCB interfered [A2] <br> Cue bids first round before second |  |
| 4NT |  |  |  |  |  |  |  |  |
| 5* |  | 8 |  | 5-9 HCP, Pre-emptive |  |  |  |  |
| 5 |  | 8 |  | 5-9 HCP, Pre-emptive |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |
| 54. |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

## Jamie Day / John Russell Supplementary Notes

A Conventions used

## A. 1 Opener's Reverses

A reverse by opener (bidding, at the 2-level, a higher ranking suit than the originally opened suit) shows a hand of quality that did not qualify for a 2 opener. Nominally $16+$ HCP, but may be less with shape and good playing strength.

After opener's reverse, 2 NT is "blackout", indicating a minimum hand. Pass or correct opener's 3\& bid. Any other bid above 2NT by opener is forcing to game.

## A. 2 RKCB Responses

5 shows 1 or 4 keycards. 5 shows 0 or 3 keycards. $5 \vee$ shows 2 keycards without the trump queen. 5 shows 2 keycards with the trump queen.

After a $5 *$ or 5 response, the next non-trump suit asks for the trump queen. A response of the cheapest bid denies the trump queen. The second cheapest shows the trump queen.

In the case of intervention DOPI/ROPI applies both to the initial responses and to the queen ask, in which case the "zero" bid being the cheapest, i.e. X or XX and the pass showing the trump queen.

A follow-on 5NT by the 4NT bidder asks partner to cue bid the lowest ranking king, so long as that does not bypass small slam.

## A. 3 Checkback

After 1X-1Y-1NT-2e:
$2 \star$ denies three-card support for responder's major and denies four cards in the other major
2M shows three-card support when responder's major or a four-card major suit.
Always show hearts before spades (that is, 3-card heart support before four spades or 4 hearts before three-card spade support).

B Leads and signals
C Bids that may require a defence
D Defensive and competitive bidding
E Doubles/Redoubles
F Back of card
G Others

## G. 1 Major suit transfer breaks

In a sequence such as 1 NT -(Pass)- $2-$-(Pass):

- $2 \boldsymbol{v}=2$ or 3 hearts
- $3 \vee=4$ hearts, minimum 1NT
- $2 \boldsymbol{a} / 3=4$ hearts, maximum, feature in suit bid.
- $2 \mathrm{NT}=5$ hearts, any 1 NT strength.

H Prepared defences

