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| DEFENSIVE AND COMPETITIVE BIDDING |
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Wideranging, sound at 2-level. 1M may be 4 cards with longer m |
| Cue response = 3+card raise, 9+HCP |
| New suit F1 |
| 2N = STR 4card raise of M, 9+HCP; NAT over m, 9+HCP |
| Jump cue = Mixed Raise, 7-9HCP Frequent FIT Jumps |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15+-18, System on |
| In 4 th = 10-14 over 1m, 11-16 over 1M. System on |
| 4 th live = 55+ unbid suits (16-18 in short club auctions) |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak, 6+suit 5-12 HCP |
| UNT = 55+ 2 lowest unbid suits, unlimited |
| Reopen: Intermediate in 4 th = 10-15HCP: 2N = 19-21, System on |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| (1m) 2m = 55+Ms unlimited (1♠) 2♦ = Ms when 1♣ = short |
| (1M) 2M = 5OM + 5m, unlimited |
| Response: jumps promise 3+card support, cue = STR, Dbl = PEN |
| Jump cue overcall ASK for stopper |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| 2♠ = Ms. 2♦ response = same length, 2N = INV |
| 2♦ = one M. 2/3♥=P/C, 2♠ = P/C, 2N = INV |
| 2M = 5+ with 4+m. 3♠=P/C, 2N = INV |
| 2N = 55+ms or STR 2-suiter, any suits |
| Dbl = PEN, 2 nd Dbl of NAT rescue = t/o |
| Dbl by PH = 6cardm. 2C = P/C |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| T/ox + LEB FAST. Cue = 2-suiter. |
| (2M) 4m = 55+bid m+OM FG |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| Over 1♣ dbl = 4+♥; 1♦ = 4+♠, 1♥ = 44+ 2suits same colour; |
| 1♠ = 44+ Ms OR ms; 1N = 44+ ♠+♣ OR ♥+♣ |
| All less than opening strength |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| XX = Strong misfit, F 2NT. Raises PRE, 0-9 HCP. 2N = STR raise |
| New suit F1. Jump new suit = FIT |
| 1M (dbl) 1N thru 2M-1 = TRF |

| LEADS AND SIGNALS | | | |
|--|-------------------------------------|---|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 4 th (Hi from bad suits) | Lowest from Odd | |
| NT | 4 th (Hi from bad suits) | Hi = Even | |
| Subseq | ATT | | |
| Other: SP leads when length known (eg after 2 opener) | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A(xx) AK(xx) | A _{xx} AK _x (x) ATT | |
| King | AK(xx) KQ(xx) Kx | AKJ .KQJ. KQT. CT/UB | |
| Queen | QJ(xx) Qx | AQJ.. QJT.. QJ9.. ATT | |
| Jack | JTx(x) KJT(x) | JT9 _x JT8 _x | |
| 10 | KT9(x) QT9(x) 10x | KJT.. AJT.. HT9.. | |
| 9 | T9(xx) | T9(xx) | |
| Hi-X | X _x xX _x (x) | X _{xx} xX _x (x) | |
| Lo-X | HxX HxxX(x) | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Hi=Odd | Hi = Odd | Hi = DISC |
| Suit 2 | Hi=Disc | SPS | Hi = Odd |
| 3 | SPS | | SPS |
| 1 | Hi=Odd | Hi=Odd | Hi=Disc |
| NT 2 | Hi = DISC on A/Q | SPS | Hi = Odd |
| 3 | UB on K | | |
| Signals (including Trumps): | | | |
| UDCA. Standard remainder count. Hi-lo in trump = Odd. SPS possible | | | |
| SMITH v NT: hi-lo by leader asks switch; by 3 rd hand = ENC | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Shape-suitable or STR. ELC after 2♣ response. Cue F suit agreement | | | |
| NegX thru 4♦. Likely 4unbidM at 1-/2-evel, values at higher levels | | | |
| RespX thru 4♦ | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Gametry X of suit immediately below | | | |
| Rosenkranz X/XX of cue/dbl of partner's overcall to show Hx | | | |
| Lightner of freely bid games /slams asks unusual lead, eg dummy's suit | | | |
| After 1N (PENX) XX = any single suit | | | |
| Dbl of SPL asks for lead of suit below | | | |

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| W B F CONVENTION CARD | |
| CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: Scotland PLAYERS: Liz McGOWAN/Fiona McQUAKER EVENT: Venice Cup | |
| SYSTEM SUMMARY | |
| GENERAL APPROACH AND STYLE | |
| Acol style | |
| 4card Ms | |
| Weak 2s in ♠♥♣ 5-10HCP | |
| 2over1 F to 2 of suit opened | |
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| | |
| 1NT = 11-14 | |
| | |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| 2♦ = NAT Weak 2 5-9HCP | |
| 2M = Weak 5-9HCP | |
| 3NT = STR M pre-empt 6-11HCP | |
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| SPECIAL FORCING PASS SEQUENCES | |
| 1x (dbl) redbl = FP below 2NT | |
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| IMPORTANT NOTES | |
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| | |
| PSYCHICS: Rare. Frequent light opener in 3 rd seat | |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | McGowan/McQuaker SCOTLAND Women | | | |
|---------|--------------------|-------------------|--------------|---------------------------------|---|---|-----------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 4 | 4♦ | NAT,15+HCP if BAL | Limit raises. SPL | 1N rebid = 15-17. Now 2♣ = PUP 2♦; | |
| | | | | Open 1♣ with 44ms | 2N = 16+ FG raise. Strong Jump Shifts | 2♦ = FG Major ASK | |
| 1♦ | | 4 | 4♣ | | New suit unlimited, F1 | 2N rebid = 18-19, 3♣ Major ASK | Jump new suit by PH = FIT |
| 1♥ | | 4 | | 10-20HCP | Limit raises, SPL. 2N = FG 4card raise | 1M-2x-2N=15-19, 3♣ ASKS range | 2♠/2N by PH = 4card raise w |
| | | | 4♦ | 44(32) opens 1♥ | 3♠/3NT = any void, relay asks | | unspecified singleton. Relay ASK |
| 1♠ | | 4 | 4♦ | Open 1M with 44Mm | 2over1 9+ F to 2 of suit opened. Rebid NF | | |
| INT | | | | 11-14 BAL, 5M, 6mOK | STAY, 4-suit TRF (2♠=♣; 2N=♦) | After STAY new m = INV, NF | (PENX) XX = PUP 2♠, any |
| | | | | | 4♣ = Gerber; 4♦ = 55+Ms | After TRF new suit = FG | single-suiter |
| | | | | | 3m = 54ms, GF; 3M = NAT slam try | | New suit = NAT w higher suit |
| 2♣ | √ | | | STR, 22+BAL or GF | 2♦ = relay. 2♥ = 0-4. 2N = ♥HHxxx+ | 2♣-2♦-2♥ = GF, NAT or 24+BAL | (overcall) dbl = 5+HCP |
| | | | | | | | |
| 2♦ | | 5 | | 5-9, NAT | Raise nonconstructive; new suit F1 | 2♦/M- 2N – 3new = Hx+; 4new = SPL | New suit NF after overcall/dbl |
| | | | | | Jump new suit = FIT | | |
| 2♥ | | 5(6VUL | | 5-9, NAT | Raises non-CONSTR | | |
| | | | | | 2N ASKs high card feature | | |
| 2♠ | | 5(6VUL | | 5-9, NAT | 2N ASKs high card feature | | |
| 2NT | 20-21 | | | BAL, 5M, 6m OK | 3♣ = 5cardPUPSTAY; 3red = TRF; 3♠ = PUP 3N | | |
| | | | | | 3N = 5♠4♥NF; 4m = Minorwood; 4M = NAT 9-11 | | |
| 3♣ | | 6 | | PRE, 0-9 | New suit F1 | | |
| 3♦ | | 6 | | PRE, 0-9 | | | |
| 3♥ | | 6 | | PRE, 0-9 | | | |
| 3♠ | | 6 | | PRE, 0-9 | | | |
| | | | | | | | |
| 3NT | √ | 7 | | Sound PRE in a Major | 4♣ asks for suit below real suit. 4♦ asks singleton | | |
| | | | | | | | |
| 4♣ | | 7 | | PRE, 3-11 | | | |
| 4♦ | | 7 | | PRE 3-11 | | | |
| 4♥ | | 7 | | PRE 3-11 | | | |
| 4♠ | | 7 | | PRE 3-11 | | | |
| 4NT | | | | Asks specific Aces | See High-level Bidding | | |
| 5♣ | | 7 | | To play | | HIGH LEVEL BIDDING | |
| 5♦ | | 7 | | To play | | RKCB when M agreed: 1430; DOPI, ROPI. Relay ASKs TRQ; | |
| 5♥ | | 7 | | STR – bid 6M with TR A/K | | 4N-5x-5N = Grand Slam try | |
| 5♠ | | 7 | | STR – bid 6M with TR A/K | | Minorwood when m agreed: 4m asks, 1430 responses | |
| | | | | | | Cues = 1 st /2 nd round equally | |
| | | | | | | 4N opener asks for specific aces: 5♣ = 0; 5N = 2; 6♣ = ♣A | |
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