

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
7-17HCP, sound at the 2 level (lead at white/green)
Balancing 2M BPH shows 4M5m
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
(15)16-18 solid style
1NT (15-17) system on
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
Weak 2-8hcp (wide ranging opp PH)
Unusual NT 5/5+
4x good 4M bid
Reopen: Wildly distributional
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
(1C) 2C/ (1D) 2D =5H+5S+ 7+HCP, (1M) 2M = 5oM+5m, 7+HCP
Over a short club, (1C) 2C nat, (1C) 2D 5H+5S+ 7+HCP
3x – asking for a stop, shows running suit outside, 9+HCP
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>
2C = 4/4+ in majors, 7-16HCP, 2D = (5)6+M, 7-16HCP
Dbl pen
<b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
after TOX, 2N relay to 3C, POC/invite, 2N→ 3N denies stopper
3 of opps suit – stop ask (vs 2M or game forcing two suiter)
4m=5m5oM (vs 2MNon forcing), 4x two suited 16+HCP 5/5+
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
X majors 4/4+
(X)NT minors 4/4+
<b>OVER OPPONENTS’ TAKEOUT DOUBLE</b>
Of 1M – transfers, rdbl shows values, 1NT is clubs etc
Of 1m – rdbl values 9+hcp

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> and low	Reverse attitude if supported, 3 <sup>rd</sup> and low if not.	
NT	Reverse Attitude then 2/4	Reverse attitude then 2/4	
Subseq	Reverse attitude mid hand	Reverse attitude mid hand	
Other: x from Kx vs slam			
Style varies vs 3NT			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK, Ax	AK, Ax	
King	AK, KQ, Kx	AK, KQ	
Queen	AQJ, QJ, QJT, QJT <sub>x</sub> ...	AQJ, QJ, QJT, QJT <sub>x</sub> ..	
Jack	AJT, KJT, JT, J <sub>x</sub> , JT9..	AJT, KJT, JT, J <sub>x</sub> , JT9..	
10	HT9(x), T9 <sub>x</sub> , T98 <sub>x</sub>	HT9(x), T9 <sub>x</sub> (x), T98(x)	
9	9 <sub>x</sub> , 987(x)	9 <sub>x</sub> , 987(x)	
Hi-X	Shortage (or att for p's suit)	Attitude (2 <sup>nd</sup> /4 <sup>s</sup> )	
Lo-X	3 <sup>rd</sup> /5 <sup>th</sup>	Attitude (2 <sup>nd</sup> /4 <sup>s</sup> )	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Reverse Attitude	Reverse Count	Reverse Attitude
Suit 2	Reverse Count	Mckenney	Reverse Count
3	Mckenney	Attitude	Mckenney
1	Reverse Attitude	Reverse Count	Reverse Attitude
NT 2	Reverse Count	Mckenney	Reverse Count
3	Mckenney	Attitude	Mckenney
Signals (including Trumps):			
Trump: suit pref			
On declarers first trick, low card encourages initial suit led in NT			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Aggressive opposite Passed hand, aggressive reopening, cue is F1R.			
Equal level conversion at the 2 level into diamonds			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
rdbl as advancer shows H <sub>x</sub> in p's suit., anti-lead directing doubles of our suit if bid by doubler.			
Game try doubles when opps compete to 3M-1 (shows invitational hand)			
Lightner doubles vs 6/7 (asks for unusual lead)			
Action doubles by pre-empt opener (suggests a shapely hand, not values)			
1m (1H) X shows 4S			

W B F CONVENTION CARD
<b>CATEGORY:</b> i.e. Green / <b>Blue</b> / Red / HUM / Brown Sticker:
<b>NCBO: English Bridge Union</b>
<b>PLAYERS:</b> Ewa Wieczorek and Charlie Bucknell
EVENT ( <b>Open</b> /Women/Senior/Transnational)
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Variable NT
5 card majors
3 weak 2s
2/1 Game Forcing
Short club
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
1C (p) 2D = single suited major, weak
1C (p) 2H = both majors, weak
Transfers after 1C (1S) from 2C (inclusive)
STEPS: First available bid = any minimum
Second available bid = balanced maximum
Third available bid = max with lowest suit shortage
Fourth available bid = max with middle suit shortage
Fifth available bid = max with highest suit shortage
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
If we don’t know, double is takeout and a <b>bid</b> is forcing.
<b>PSYCHICS: Exceedingly rare</b>

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	✓	2	4H	Clubs or 12-14/18-19NT	Natural, 2C = FG nat 2D = single suited M 4-8	Natural, 3WCB over 1NT rebids	Transfers over 1C (1S)
					2S=inv Club raise 2H = Both majors 4-8		
1♦		4	4H	Unbalanced or 6D semi balanced	Natural, FG 2D raise, 2C = FG nat	Transfers over 1M, Natural over 2D,	Fit jumps BPH + Competition
1♦ (1 <sup>st</sup> , 2 <sup>nd</sup> NV)	✓	2	4H	Natural or 15-17NT	Natural, FG 2D raise, 2C = FG nat	1NT = 15-17NT, 3WCB, STEPS over 2D Over 1NT response (same for 1D/1H/1S at NV 1st 2nd) 2C shows either clubs or 15-17NT; 2D reply shows 8+hcp and others nat and fewer points. Over 2D* 2N shows 15/16, 2S shows 16/17.	Fit jumps BPH + Competition
1♥		5	4H	Natural	Natural, 2/1FG	2C artificial at 1 <sup>st</sup> 2 <sup>nd</sup> NV, otherwise nat	Fit jumps BPH + Competition
					3M-1 = 4 card limit, 3M-2 = mixed, 3M-3 = 3 card		2C = 4H 7-11hcp (Step response)
1♠		5	4H	Natural	Limit (same as 1H)	(same as 1H)	2D = 3H 7-11hcp (same as 1H)
INT		2	4H	15-17, may be semi bal Frequent upgrade of 14pt w/good 5 card suit	2C NPStayman 4 Way Transfers, 3C 5cdStayman 3D FG with both minors (5/5) 3H/S show shortage in suit bid 4x two under slam try, breaking is best hand	Complete minor transfer with fit, 3D = no 5cd major over 1N – 3C (then puppet 4cM)	First double from either side takeout, further doubles penalty 2N relay to 3C, Pass or correct to an invite, 2NT → 3NT denies stopper in opps suit X sets up a force to 2S
INT (1 <sup>st</sup> , 2 <sup>nd</sup> NV)		1	4H	9-11 may contain a singleton can be 33(61) [no 6 card majors], 5431 [any] 4441 [any]	2C: invitational 2D: Game force 2NT (from responder at any points) 2 suited Others natural	2D any min, others nat max FG Nat, 3m good 5 card, 6 card suit Bid lowest 3 card suits up the line NF	First double from either side takeout, further doubles penalty 2N relay to 3C, Pass or correct to an invite, 2NT → 3NT denies stopper in opps suit X sets up a force to 2S
2♣	✓	0	-	22-23 bal or any FG	2D waiting, 2NT hard positive, others nat positive	2H relay to 2S, 2N now 24-25 others nat with hearts. Others nat	X is pen and pass is forcing, bidding is intermediate and suited
2♦		5	-	3-9, (5) 6 card suit	2NT feature ask; 4C = PMKC		X pen, new suit forcing
2♥2♠		5	-	3-9, (5) 6 card suit	2NT swedish ask; 4C = PMKC		X pen, new suit forcing
2NT		2	4H	20-21 bal (semi bal)	3C Stayman, 3D/H= transfer, 3S minors		First X takeout from either side,
					4x = two under slam tries	Breaking = RKCB (1430, unless clubs 3014)	further doubles penalty
3♣		6	-	Weak	4D = Poormans keycard (0, 1, 1+Q..)		X pen, new suit forcing
3♦3♥3♠		6	-	Weak	4C = PMKC		X pen, new suit forcing
3NT	✓	7	-	Good 4M opening	4C = “transfer to your M” slam try 4D = 3 quick tricks, 4M = POC	High Level Bidding	
4♣4♦		6		Weak		4NT = 1430 Keycard (D0P1, R0P1)), EXCEPT for clubs, = 3014 (P0R1, P0D1)	
4♥4♠		6		To play		4NT = 1430 Keycard (D0P1, R0P1)), EXCEPT for clubs, = 3014 (P0R1, P0D1) EKCB = 3014, P0R1, P0D1. [if any KC response is dbl, P asks for trump quality, rdbl for source of tricks, others normal]	
4NT	✓			Specific Ace Ask	5C = 0, others nat, 5NT = AC, 6C = 2		
5♣5♦				To play		5NT = Keycard when we go past 4NT. Unagreed suit 5NT = pick a slam	
						Italian Style cue bidding PMKC= Poormans Keycard, 0, 1, 1 with queen, 2, 2 with queen.	