| DEFENSIVE AND COMPETITIVE BIDDING | | OPENING I | LEADS STYLE AND | SIGNALS | W B F CONVENTION CARD | |
|--|-------------|---|-------------------------|----------------------|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | | | | | | |
| Style - sound | | Lead | | In Partner's Suit | CATEGORY: Green / Blue / Red / HUM / Brown Sticker: | |
| lump = Weak | Suit | Suit 4 th /2nd | | $4^{\text{th}}/2nd$ | NCBO: Scottish Bridge Union PLAYERS: Sandy Duncan (1837) | |
| Michaels 5/5, 5/12hcp, or 19+hcp | NT | 4th /2nd | | $4^{\text{th}}/2nd$ | Bob McPaul (6210) | |
| 2NT = 2 lowest suits, could be very weak if non vul/shapely | Subseq | 4 th /2nd | | 4 th /2nd | | |
| | Other: | 10 <u>9</u> x(x) | | 109x(x) | | |
| INT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMARY | |
| $2^{nd} = 15/17$, Responses as over 1NT opener | Lead | Vs. Suit | | Vs. NT | | |
| $t^{th} = 10/13$, Responses as over 1NT opener | Ace | Shows K | or length, asks rev att | As v suit | GENERAL APPROACH AND STYLE | |
| | King | | nt, shows A or Q | | 5-card Spade opener | |
| | Queen | | or K, asks rev att | | Weak 2D, 2H, 2S | |
| | Jack | Shows 10 | , may have A or K | | 12/14 | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | Denies J, may have A,K or Q | | | Lebensohl (FASS) after our 1NT is overcalled, and after we double opp's weak 2 | |
| Weak – Responses – new suit at 3 level = F1 | 9 | 109x(x) o | or short | 109x(x) or short | | |
| Raise = non-constructive | Hi-X | Even | | Even | | |
| 2NT = strong relay – shortage over major | Lo-X | Odd | | Odd | | |
| Feature over 2D | SIGNAL | S IN ORDER OF | PRIORITY | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | Declarer's Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Direct = Michaels – 2NT shows values, other bids = Pass/Correct | Suit 1 | A/Q rev att | Smith, count | Rev att | Weak 2's in S/H/D | |
| Jump Cue asks for stop | 2 | Suit pref | | | Wriggle after 1NT - X : XX = single suit | |
| | 3 | Count | | | Suit shows that suit + a higher suit | |
| | NT 1 | A/Q rev att | Hi/Lo=Smith by be | oth Rev Att | | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | 2 | K count | Smith, count | | | |
| Against 1NT – Double shows single suiter 5+ hcp | 3 | Suit pref | | | | |
| 2D shows $5+$ D's , + other suit $5+$ hcp | Signals (in | ncluding Trumps): | Suit pref | | | |
| 2H shows 5+H + minor 5+ hcp | | $x_1 - rev$ att on A o | - | | | |
| 2S shows 5+S and minor 5+ hcp | | Suit pref where appropriate | | | | |
| 2C shows majors 5+ hcp | | 11 1 | DOUBLES | | | |
| VS.PRE-EMPTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOU | UT DOUBLES (S | tyle; Responses; Reop | ening) | | |
| X=Takeout, cue bid asks for stop. Over weak 2 bids-Leaping Michaels, suit natural non forcing,, 2NT-15/18 Bal., Dbl- takeout | Style – se | nsible (classic sha | pe or extra strength) | | | |
| Unusual over unusual (lower cue=good raise, higher cue=forcing other M, 3 of other M natural non-forcing). Over Multi 2D – X=12/14 or19+, 2H/S =natural, 2NT=15/18 Bal | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 | - | | | | SPECIAL FORCING PASS SEQUENCES | |
| Over strong Club – X = majors, 1NT = minors | SPECIAI | L, ARTIFICIAL | & COMPETITIVE D | BLS/RDLS | | |
| · · · · · | | Neg doubles thru 4H, competitive thru 4D, action Dbl up to 4H | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | _ | | | | IMPORTANT NOTES | |
| OVER OFFONENTS TAREOUT DOUBLE | | | | | INFORTANT NOTES | |

| Responses may be lighter | |
|---|-----------------------|
| Re-double = $9+$, no primary fit, 2NT=sound raise to 3M, | |
| raises=preemptive, jump in new suit=fit jump | |
| | PSYCHICS : Infrequent |

| | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | |
|-----|-------|----|---------------------|--|--|--------------------------------------|--|
| 1♣ | 3 | 4D | | 2NT = 11/12; Splinters 13/15 | | | |
| 1• | 4 | 4D | | 2NT = 11/12. Splinters 13/15 | | | |
| 1♥ | 4 | 4D | | 2NT=16+ 4 trumps | After $2NT - 3$ level = shortage | | |
| | | | | 3NT=12/15, 4 trumps, no shortage; Splinters 13/15 | $4 \text{ level} = \text{source of tricks}, 4M = \min$ | | |
| 1♠ | 5 | 4D | | 2NT =16+ 4 trumps | After 2NT-3 level=shortage | | |
| | | | | 3NT=12/15, 4 trumps, no shortage; Splinters 13/15 | 4 level=source of tricks, 4M = Min | | |
| INT | | | 12/14 | 2C=NP Stayman, 2D/H/S/NT = transfers, 3C/D/H/S =6 Cards invitational with 2 top honours | Transfer breaks: major shows 4, minor shows dislike | | |
| 2♣ | 0 | | 23+ Balanced or GF | 2D = relay, $2H = 4$ or less; $2S/3C/D/H = 8+$ and | | | |
| | | | | Good suit HHxxxx or better | | | |
| 2♦ | 6 | | 5/9 | 2NT= feature enquiry if non-min; New Suit = F1 | | | |
| 2♥ | 6 | | 6/10 Vul | 2NT=enquiry, new suit F1 | After 2NT – 3M=Minimum, 3 other= shortage, 3NT=max no shortage | | |
| | | | May be less non-vul | | | | |
| 2♠ | 6 | | 6/10 Vul | 2NT=enquiry, new suit F1 | After 2NT – 3M=Minimum, 3 other = shortage, 3NT = max, no shortage | | |
| | | | May be less Non-vul | | | | |
| 2NT | | | 20/22 | 3C=Muppet, 3D/H = transfers, 3S = 5/5 minors | | | |
| 3♣ | 7 | | Pre-emptive | COS = F1 | | | |
| 3♦ | 7 | | Pre-emptive | COS = F1 | | | |
| 3♥ | 7 | | Pre-emptive | COS = F1 | | | |
| 3♠ | 7 | | Pre-emptive | COS = F1 | | | |
| | | | | | | | |

| 3NT | | Solid m; No outside A or K | 4C = pass/correct, 4D = asks shortage (4H/S = | | |
|-------------------|---|----------------------------|---|--|--|
| | | | Short M, 4NT= no shortage, 5m = shortage other m) | | |
| 4 ♣ | 7 | | | | |
| 4♦ | 7 | | | | |
| 4♥ | 7 | | | | |
| 4 ♠ 4NT | | Specific Ace ask | 5C=none, 5D/H/S/6C shows Ace, 5NT shows 2 | | |
| | | | | | |
| 5♥/♠ | | | | HIGH LEVEL BIDDING | |
| | | | | 4NT opener - 5C=none,5D/H/S/6C shows Ace- 5NT shows 2 Aces | |
| | 7 | | Raise to 6 with A or K trumps; bid 7 with both | RKCB 14/30 | |
| | | | As above | | |
| | | | | DOPI/REDOPI | |