

Basic System: Acol 12-14NT,

Name: Lindsay Herbert

OPENING BIDS	Point Range	Min. Length	CONVENTIONAL MEANING	SPECIAL RESPONSES
1 🗭	11+	3		
1 🔶	11+	4		
1 💙	11+	4		2NT response Jacoby 2NT
1 🛦	11+	5		2 over 1 change of suit 9+ HCP
1NT	12-14			Non-promissory Stayman, Transfers Redouble = Escape Wriggle
2 🗭	23+		23+BAL or Game Force	2 🔶 waiting
2 ♦	6+	6	weak	
2 💙	6+	6	weak	2NT force, OGUST responses Redouble = SOS
2 ♠	6+	6	weak	
2NT	20-22			Puppet Stayman, Transfers
3 bids/3NT	4-10	7	NAT PRE/Solid minor	
4 bids		8	NAT PRE	

DEFENSIVE BIDS					
OVER- CALLS	Meaning	OPPONENTS OPEN	Defensive Methods		
Simple	5+ Suit (8 – 15 HCP)	Strong 1 🗭	X=Take-out		
Jump	Weak (6 cards 7-11 pts)	Weak 1NT	Capp: 2♣=Majors, 2♦=single suit, 2♥=♥&minor, 2♠=♠&minor		
Cue Bid	Michael's (always 5/5)	Strong 1NT			
1NT	Direct Protective 15-17 HCP 12-14 HCP	Weak 2 bids	Double=t/o, Cuebid = 2 suiter Overcall good 5+ (weaker) Leaping Michaels		
	Responses Natural	Weak 3 bids	As above + NT = 1.5 stops minimum		
2NT	UNUSUAL – Minors (always 5/5)	4 bids	Double=t/o		
		Multi	double = t/o		

Partner: Diccen Sargent

OPENING LEADS	v.suit contracts				
	А <u>К</u>	<u>A</u> kx	<u>K</u> Q10	<u>K</u> Qx	К <u>J</u>10
	K <u>10</u> 9	<u>Q</u> J10	<u>Q</u> Jx	<u>J</u> 10x	10x <u>x</u>
	<u>10</u> 9x	9 <u>8</u> 7x	10 <u>x</u> xx	Hxx <u>x</u> x	Hxx <u>x</u> xx
	Hxx <u>x</u>	Hx <u>x</u>	<u>x</u> x	х <u>ж</u> х	х <u>х</u> хх
OTHER LEADS	v. NT contracts			4^{th} & 2^{nd}	
	AKxx	A <u>J</u> 10x	<u>K</u> Q10	<u>K</u> Qx	K <u>J</u> 10
	К <u>10</u> 9	<u>Q</u> J10	$\underline{\mathbf{Q}}$ Jx	<u>J</u> 10x	10x <u>x</u>
	10 <u>x</u> xx	<u>10</u> 9x	9 <u>8</u> 7x	Hx <u>x</u>	Hxx <u>x</u> xx
	Hxx <u>x</u> x	Hxx <u>x</u>	<u>x</u> x	x x x	х <u>х</u> хх

Weak Jump Shift = 6 card suit (0-6 points) Unassuming Cue bids

CARDING ME	ETHODS		Primary		(alternative)	
Partner's I	Partner's Lead		Reverse Attitud	e:	(High-low = even	
		La	w Encourages .	A o	number)	
		Lead of A or Q asks for reverse attitude				
		King asks for count				
Declarer's Lead		Current Distribution:				
Declarer s	Declarer's Lead		High-low = even number			
Discarding		Reverse Attitude:			(Current count)	
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Other key			Puppet		ents 1NT transfer sequence:	
conventions	Checkba	ck	Stayman		ansfer = lead directing,	
conventions			over 2NT	Bid of	transfer suit = takeout	

SLAM CONVENTIONS	Meaning of Responses	Action over Interference
RKC Blackwood,	1403	DOPI / ROPI
Gerber	0,4; 1; 2; 3 (NT)	(Dbl=0, Pass=1, next step=2)

Overcall	Double S	Sputnik to 3 🛦	Bids		NAT
Jump overcall	Double .	Sputnik to 3 🛦	Bids		NAT
Double	Re-double Balance of Points and possible misfit	New Suit NAT (5+) (good suit) Not forcing.	Jump in New Suit NAT, strong (with a fit for partner)	Jump Raise Stretched	2NT Sound Raise to 3

OTHER CONVENTIONS					
4 th suit forcing	at 1 level - one round force	higher level - game force			
Unusual NT	shows both minors 5/5 min				
Long Suit Trial Bids	e.g. 1M-2M-3new shows game interest with length in new suit. 1m-3m-3new is a try for 3NT with values in the new suit.				
Michaels	1M-2M overcall shows 55+ with the other major & a minor. 1m-2m show 55+ with both majors				
Splinters	Standard				
Cuebids	Standard				
Lebensohl	FADS				

Additional System Notes

Opponents double our 1NT – The Wriggle

Over penalty double of weak NT – sequence starts with redouble if responder has 5cd club suit or two or more four card suits

After the double of the 1NT: XX, $2\clubsuit$, $2\diamondsuit$ & $2\heartsuit$ are all transfers implying 5 card holdings Redouble is ALWAYS weak and searches for a second spot to play

1NT Opener will bid 2 in response to the redouble and partner can pass with clubs or bid 1st four card suit he has up the way.

Transfers to a minor over the weak NT opening

1NT – Pass – 2S – Pass – 3c Or 1NT – Pass – 2NT – Pass – 3D

Sequence is the weakest transfer to a Minor if no opposition double. Partner can break the transfer with Hxx in the suit by bidding `one-up'. ie: (i.e. 1NT-2S-2NT shows Hxx (H=A,K or Q) in clubs or 1NT-2NT-3C shows Hxx in Diamonds). To make an invitational 2NT bid you have to go through Stayman.

1NT - Pass - 3m / MThis is a slam try in the minor or Major