

Lesson 31 Teacher Notes

Bidding after Opening 1♣/♦/♥/♠

Aims

- To revise the basic principles of our bidding system
- To encourage the class to examine the logic behind the bids rather than follow rules blindly

Content

Revise the opening of 1*/*/*: *unlimited*, 12-19HCP, at least 4 cards. (NOT 12-14 balanced) We open our *longest* suit (often not our strongest in high cards)

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With <u>two 5-card suits</u> open the higher: 1 \triangleq \text{ with } 4+ \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \checkmark \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text{ with } 4+ 4 \checkmark/ \Leftrightarrow; 1 \lor \text
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This is because you plan to rebid your second suit, twice if possible.

Opening $1 \triangleq uses$ up a lot of room. $1 \triangleq -1 \notin v-1 \triangleq -anything -2 \triangleq -is more economical.$

With **two 4-card suits** open

the *major* with a 4-card major + a 4-card minor

1 ♥ with both majors (to make it easy for partner to bid spades)

1♣ with both minors (no particular reason!)

Revise the response to an opening of 1 . / / / / .

Raise partner's major whenever you have 4-card support

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A single raise (1 \lor -2 \lor \text{ or } 1 \land -2 \land) shows 4-card support and 6-9HCP
A jump raise (1 \lor -3 \lor \text{ or } 1 \land -3 \land) shows 4-card support and 10-12HCP
Raise to game (1 \lor -4 \lor \text{ or } 1 \land -4 \land) shows 4-card support and 13-15HCP
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After a limit raise opener can pass or bid on to game

Bid a major at the one-level whenever you can.

In the search for the 4-4 major fit someone has to bid a major!

When partner opens $1 . 4/ \bullet$ and you have 6+HCP and a 4-card major bid $1 . 4/ 1 . \bullet$ (with both bid $1 . 4/ \bullet$)

When partner opens $1 \checkmark$ and you have 4 spades but not 4+hearts bid $1 \spadesuit$.

The new suit is forcing – opener must bid again.

Bid 1NT with 6-9HCP, no 4+card support for partner, no 4+card major you can bid at the 1-level You need 10+HCP to bid a new suit at the 2-level, so you may have to bid 1NT with an unbalanced hand over 1♠, or occasionally 1♥.

1NT is a weak limit response. Opener may Pass, or remove to a better partscore, or invite game

Bid a new suit at the 2-level only with 10+HCP. Respond in your longest suit.

Bidding a new suit allows opener to describe his hand further so you can reach the best game. It is forcing, opener must bid again.

- 3 Revise Opener's Rebid after a change of suit response. Remember the order of priority:
 - 1 Raise partner with 4-card support.
 - When *raising partner* you are making a *limit bid*. Partner may Pass, so you must jump with extra values.
 - 2 Rebid in no-trump with a balanced hand without 4-card support. Rebidding no-trump shows a *balanced hand too strong* to open 1NT.
 - Bid a new suit with an unbalanced hand without 4-card support. Bidding a new suit is *unlimited* and partner should bid again. Bidding a new suit shows **extra length** in the suit you opened.
 - 4 Rebid your first suit when you have no new suit to bid.
 Rebidding your first suit usually shows 6-cards, though occasionally you have no choice but to rebid with 5.

Rebidding your own suit is a *limit bid*. Partner may pass a minimum rebid, so jump with extra values.