## Using major suit transfers

| $\begin{aligned} & \text { ^J753 } \\ & \vee \text { A5 } \\ & * \text { A872 } \\ & * \text { K54 } \end{aligned}$ | $\mathrm{W}_{\mathrm{S}}^{\mathrm{N}} \mathrm{E}$ | - QJ987 <br> - QJ1093 <br> *Q2 |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | 2 |
| $2 \vee$ |  | Pass |

With a weak unbalanced hand East makes a weak takeout into his 5-card major. Playing transfers means you must transfer to do so.

Lesson 47 Examples

## Using Transfers to help partner decide which game to play

| - 3 | A | - 942 | B | ค AJ105 |
| :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ AQ987 |  | $\checkmark$ K4 |  | $\checkmark 64$ |
| - KQ87 |  | - AJ52 |  | - A64 |
| *Q42 |  | *AJ63 |  | -KJ105 |

You are West. Partner opens 1NT, and you have 13 HCP , enough for game.If you bid $3 \vee$ partner will reply
3NT with both Hand A and Hand B, since he has only two hearts. Which game would you like to be in?
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## Bidding a new suit after a Transfer

| $\uparrow .984$ <br> $\checkmark$ KJ5 <br> - J102 <br> -AK6 | $\mathrm{W}^{\mathbf{N}} \mathrm{S}$ E | - 3 <br> -AQ987 <br> - KQ87 <br> $\because$ Q42 | $\begin{aligned} & \text { AJJ105 } \\ & \vee 104 \\ & \text { A64 } \\ & \bullet \text { KJ105 } \end{aligned}$ | $\mathrm{W}^{\mathrm{N}} \mathrm{S}$ E | A 3 <br> - AQ987 <br> -KQ87 <br> - Q42 | $\begin{aligned} & \hline \text { A AQ74 } \\ & \text { ヶJ2 } \\ & \text { A942 } \\ & \approx \mathrm{K} 65 \end{aligned}$ | $\mathrm{W}^{\mathrm{N}} \mathrm{E}$ | A 3 <br> - AQ987 <br> - KQ87 <br> $\because$ Q42 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| West |  | East | West |  | East | West |  | East |
| 1NT |  | 2 . | 1NT |  | 2 | 1NT |  | 2 . |
| $2 v$ |  | 3 | $2 \vee$ |  | 3 | 2v |  | 3 |
| 3v |  | $4 v$ | 3NT |  | Pass | $3 n$ |  | 3NT |

East shows game values in an unbalanced hand by transferring to a 5 -card major, then bidding a second suit.

West is minimum with 3 hearts. He bids $3 v$ and East, with no interest in slam, raises to game.

| AAQ95 |  | ^K8 |
| :---: | :---: | :---: |
| $\checkmark 104$ | N | -KJ976 |
| - A65 | W E | -K42 |
| - Q832 | S | * 5109 |
| West |  | East |
| 1NT |  | 2 , |
| 2v |  | 2 NT |
| Pass |  |  |

East shows a balanced invitational raise with 5 hearts. West is minimum with no fit, so passes.

| - Q J 74 <br> - K5 <br> - A942 <br> *A95 | $\begin{gathered} \mathbf{W}_{\mathbf{S}}^{\mathbf{N}} \end{gathered}$ | A9 <br> $\checkmark$ AQJ987 <br> - K7 <br> ※J1042 |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | 2 , |
| $2 \vee$ |  | 3 |
| 4 |  | Pass |

With 6 hearts and an unbalanced hand East transfers, then 'raises' to invite game. With a maximum and good controls West bids $4 \vee$.

| $\begin{aligned} & \mathrm{A} \mathrm{AJ3} \\ & \sim 52 \end{aligned}$ | $\mathrm{W}^{\mathrm{N}} \mathrm{S}$ | ^KQ964 <br> -AJ63 <br> - 3 <br> -K54 |
| :---: | :---: | :---: |
| - AK104 <br> - J102 |  |  |
| West |  | East |
| 1 NT |  | $2 \vee$ |
| 2^ |  | 3 |
| $3 \wedge$ |  | 4* |
| Pass |  |  |

Responder has 13HCP, enough for game.
He starts by transferring into spades
When West bids $2 \wedge$ East introduces his second
Suit West bids $3 \boldsymbol{\wedge}$ to set spades as trump control in case East is interested in slam. East settles for game in the 5-3 fit.

West is maximum with high cards West is unsure where to play, so in the other suits. He bids 3NT. he shows his values in spades. East does not argue

With some help in clubs East
bids 3NT.

|  | $\mathrm{W}_{\mathrm{S}}^{\mathrm{N}} \mathrm{E}$ |  |
| :---: | :---: | :---: |
|  |  |  |
| West |  | East |
| 1NT |  | 2 |
|  |  | 2^ |
| $2 \vee$ |  | Pass |
| 4^ |  |  |

This time East starts with a transfer to hearts. When he next bids spades he shows $5+$ hearts and $4+$ spades. West bids game in the $4-4$ fit NB: with both majors always transfer into the longer suit first. With 5-5 transfer into spades, then bid hearts.

## Lesson 47 Examples

## Responding at the 3－level－the single－suited slam try．

| $\rightarrow$ A95 <br> $\checkmark$ K542 <br> －J2 <br> －AJ105 | $\mathrm{W}_{\mathrm{S}}^{\mathrm{N}} \mathrm{E}$ | A 3 <br> －AQJ763 <br> －AK7 <br> －K63 |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | $3 \times$ |
| $3 \uparrow$ |  | 4 |
| 5\％ |  | 6 |

East shows a hand with 6＋hearts West has a heart fit，and responds by cue－bidding $\wedge$ A．East cuebids
－A in return and when partner ． cuebids clubs he can bid slam．

| － KQ 92 <br> －AJ103 <br> －Q4 <br> ャQ103 | $$ | ＾A76 <br> $\bullet 7$ <br> －K7 <br> ャAKJ9865 |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | 3＊ |
| 3 |  | 3＾ |
| $4 \%$ |  | $6 \%$ |

East needs partner to have the right cards．A heart cuebid followed by $4 \%$ when signing off in 3NT was a possibility shows slam interest，and East can bid slam．

| $\begin{aligned} & \text { ^KQ74 } \\ & \vee Q J 8 \\ & * \text { J2 } \\ & \div \text { A743 } \end{aligned}$ | $\begin{array}{\|c} \mathrm{W}^{\mathrm{N}} \mathrm{E} \\ \mathrm{~S} \end{array}$ | A－ <br> －A1054 <br> －KQ98643 <br> $\because K Q$ |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | 3 － |
| 3NT |  | Pass |

This time West is not very keen on playing in diamonds，and he tells partner by bidding 3NT． East does not have enough to insist on slam．

The weak takeout into a minor－at last，a meaning for the $2 \boldsymbol{A}$ response

| $\begin{aligned} & \text { ^Q943 } \\ & \vee \text { K75 } \\ & \text { AJ52 } \\ & \because \text { A4 } \end{aligned}$ | $\begin{gathered} \mathbf{W}^{\mathbf{N}} \quad \mathbf{E} \\ \mathbf{S} \\ \hline \end{gathered}$ | $\begin{aligned} & \text { ^J6 } \\ & \text { •Q64 } \\ & 66 \\ & * Q J 109752 \end{aligned}$ |
| :---: | :---: | :---: |

West opens 1NT．East＇s hand is unlikely to take many tricks unless partner can get at his long club suit，so he takes out into clubs by bidding $2 \wedge$ ，a minor suit transfer．
West bids $3 *$ and East passes
（Switch the diamond and club suits and East would correct to $3 \bullet$ to play there）．

## Responding to 1NT with a long minor suit

| A Q942 <br> $\checkmark$ K82 <br> －J6 <br> －AK75 | $W^{N} \quad \mathrm{~S}$ | $\begin{aligned} & \wedge 3 \\ & \bullet 7 \\ & \bullet K Q 87432 \\ & \star 6532 \end{aligned}$ |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | 2＾ |
| 3\％ |  | 3 |
| Pass |  |  |

East knows this hand should be played in diamonds，but $3 *$ is a strong bid．The only way to make a weak takeout into
diamonds is to go through 2 A ， then convert to $3 \leqslant$ when partner obediently bids $3 \boldsymbol{\circ}$

| ＾K1095 <br> －AK103 <br> －Q105 <br> － 32 | ${ }_{\mathbf{W}}^{\mathbf{N}}$ | ＾QJ7 <br> －Q7 <br> －K7 <br> 』J109865 |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | Pass |

With a semi－balanced hand and some values why try to make 9 tricks instead of 7 ？If partner has good clubs he can establish the suit，and if not he can establish tricks elsewhere．

| ＾K974 <br> －QJ8 <br> －Q2 <br> －A743 | $$ | ＾A8 <br> $\checkmark 54$ <br> －AK98643 <br> $\div 62$ |
| :---: | :---: | :---: |
| West |  | East |
| 1NT |  | 3NT |
| Pass |  |  |

This East hand is too good for a weak takeout．If partner has anything in diamonds East will provide 8 Playing Tricks，and 3NT will be an easy make （unless they can cash 5 fast tricks． tricks！）

