## Improvers' Bidding Challenge

## 9 - October 2017

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We have input from a panel of 9 bridge teachers for our latest challenge. The questions for Challenge 10 appear elsewhere in this magazine and will also be posted on the SBU website - if you are a Bronze category player, please have a go and submit an entry. Let's see what our panel of teachers has to say:

Problem 1 Teams EW Vul

|  | N | E | S | W |
| :--- | :---: | :---: | :---: | :---: |
| A3 | - | $1 *$ | $2 *$ | $3 *$ |
| Q85 | ? |  |  |  |
| AT72 |  |  |  |  |
|  |  |  |  |  |

*at least 5-5 in majors, weak or strong

The majority of the panel felt that game was on so I have split the tie in favour of those bidding it:

Pigott (similarly Benson, Male \& Tudor):
4 $\mathbf{~}$ : A slight stretch, lacking a fourth heart but game is worth bidding at teams and 3C makes a 3 H bid ambiguous (competing or a game try) - grasp the nettle! Hopefully we can defeat 5C if our bid drives them to it.

An equal number opted for the minimum $H$ raise but were divided on whether this was constructive or merely competing:

Campbell (similarly McGowan): 3マ: We are unlikely to have any losing Cs but not so in Ds - W could pass 3C so 3H is constructive.

Hamilton (similarly Edmond): $3 \mathbf{~}$ :
Tempting to double but, on the auction, partner likely to be weak so we don't want to defend.

I am very supportive of the only panel member to deviate from a $H$ "raise":

Sanders: 4๕: An Unassuming Cue Bid asking partner to bid his better major or even investigate slam if very strong.

| Problem 1 | Votes | Marks |
| :---: | :---: | :---: |
| $4 \boldsymbol{4}$ | 4 | 10 |
| 4i | 1 | 9 |
| Double | 0 | 6 |
| $3 \boldsymbol{4}$ | 4 | 5 |
| 3N | 0 | 4 |
| Pass | 0 | 3 |

I'm afraid I haven't been able to find my hand records following a recent house move but I do recall that 4H did make.

Problem 2 Pairs NS Vul

|  | N | E | S | W |
| :---: | :---: | :---: | :---: | :---: |
| - KJ964 | - | 3 | P | P |
| - KQJ2 | ? |  |  |  |
| - - |  |  |  |  |
| - AQ74 |  |  |  |  |

The panel was almost unanimous in making a take-out double:

Benson (many others similarly): Double: Prepared to go to game in any suit partner bids.

Liz, however, was alone in considering the implications of partner passing to convert our take-out double for penalties:

McGowan: Double: Not ideal with the diamond void, but if partner passes we should manage a plus score. Partner will pass only if short in the majors and long in diamonds - go after your own contract before stopping off to double opponents!

The single dissenter elected to take-out with a cue bid but didn't comment on whether this was to avoid partner passing a double or whether it was a mild slam try:

Male: $4 \star$ : prefer 4D to double - I have a fit for all 3suits.

| Problem 2 | Votes | Marks |
| :---: | :---: | :---: |
| Double | 8 | 10 |
| 4 | 1 | 9 |
| 4 | 0 | 5 |
| 3 | 0 | 3 |
| 3 | 0 | 2 |
| Pass | 0 | 0 |

Problem 3 Pairs All Vul

|  | N | E | S | W |
| :---: | :---: | :---: | :---: | :---: |
| - A8763 | - | P | P | 129 |
| $\bullet$ A854 | ? |  |  |  |
| - AK9 |  |  |  |  |
| \% J |  |  |  |  |

The clear majority of the panel elected once again for the take-out double:

Tudor (similarly many others): Double: This describes my hand more accurately than overcalling in Spades.

Others disagreed:
McGowan (similarly Benson \& Hamilton): 14: This will not end the bidding, I can show the other suits later, probably with a takeout double. If I double now I cannot bid a suit next - that shows 18+HCP.

| Problem 3 | Votes | Marks |
| :---: | :---: | :---: |
| Double | 6 | 10 |
| $1 \boldsymbol{2}$ | 3 | 7 |
| $2 \boldsymbol{e}$ | 0 | 3 |
| $2 \boldsymbol{a}$ | 0 | 2 |

The choice here is between showing both majors or emphasizing your 5-card H suit. Sadly I can't recall which worked out best at the table but would suggest that this should be a matter for partnership discussion!

Problem 4 Teams Love all

|  | N | E | S | W |
| :---: | :---: | :---: | :---: | :---: |
| , KQ7 | - | - | $1 \stackrel{\square}{*}$ | P |
| - 8 | 2* | P | 24 | P |
| - A976 | ? |  |  |  |
| \% KJ872 |  |  |  |  |

The vast majority of the panel elected to make a fourth suit forcing bid (Note: a bid of the 4th suit in an auction may be natural but is more often game-forcing and used to ask partner if they have a "stopper" in this suit by bidding NT - NT is usually chosen instead of the $4^{\text {th }}$ suit if the responder has a decent stopper themselves):

Campbell (many others similarly): 3 $\mathbf{~}$ : You have a lot of points after partner has reversed, although perhaps not an ideal fit. Slam is not impossible. Bid "good" hands slowly.

A "reverse" by opener following a 2-level response creates a game force so Derek has come with a creative sequence here:

Sanders: 2N: This is natural \& forcing let's see what partner does next. I plan to raise 3NT to 4NT, quantitative. (Note: this is not ace-asking but invites partner to slam with extra values \& to pass without)

Peter, on the other hand, decided to simply
bid the NT game but without comment:
Edmond: 3NT

| Problem 4 | Votes | Marks |
| :---: | :---: | :---: |
| 3 | 7 | 10 |
| 2NT | 1 | 9 |
| 3 | 0 | 8 |
| 3NT | 1 | 7 |
| $4 \uparrow$ | 0 | 3 |
| 4 | 0 | 2 |
| 4N | 0 | 1 |

Congratulations to the following top scorers in the various categories, particularly John, Michael \& James on their perfect scores:

| 2* <br> Master | Libby Crone | Savoy | 37 |
| :--- | :--- | :--- | :---: |
| Master | John Glen | GBC | 40 |
|  | David King | Berwick | 37 |
| District <br> Master | Ronan <br> Valentine | Montrose | 37 |
|  | Frank <br> Gillone | Kilmacolm | 36 |
| Local <br> Master | Rosemary <br> Hartill | New Melville | 37 |
|  | Ian <br> Stevenson | Carlton | 35 |
| Club <br> Master | Michael <br> Smyth | Hamilton | 40 |
|  | Keith Smith | New Melville | 38 |
| Novice | James Ross | Phoenix | 40 |
|  | Donald Bain | Comiston | 35 |
|  | Pauline <br> Briody | Buchanan | 35 |
|  | Miriam <br> Drysdale | Kyle of <br> Lochalsh | 35 |
|  | Ken Grigor | Comiston | 35 |
|  | Anita Jaglarz | East <br> Associates | 35 |

