## Hands for Lesson 43



| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | $1 \boldsymbol{\imath}$ | Pass | 3 |
| Pass | $3 \boldsymbol{\imath}$ | Pass | $3 \boldsymbol{\downarrow}$ |
| Pass | $4 \boldsymbol{\star}$ | Pass | 4 |
| Pass | $4 \boldsymbol{\imath}$ | Pass | $5 \boldsymbol{\downarrow}$ |
| Pass | $5 \boldsymbol{\imath}$ | Pass | 6 |
| Pass | $7 \boldsymbol{\imath}$ | All Pass |  |

Lead $\& \mathrm{~J}$ (top of an interior sequence)
The jump shift followed by support sets trump Establish diamonds by ruffing. Well done if you manage to bid either 6a or the grand slamnot easy!

| Deal 43.2 | $\begin{array}{ll} \hline \text { ค KQJ9 } \\ \bullet 103 \\ \bullet \text { K54 } \\ \& \text { J752 } \end{array}$ | NS Vul <br> Dealer East |
| :---: | :---: | :---: |
| a A63 <br> - KQ762 <br> - Q76 <br> * A6 | $W_{S}{ }^{N}$ | A. 8 <br> - AJ98 <br> - A10983 <br> * KQ9 |
|  | ค 107542 <br> $-54$ <br> - J2 <br> - 10843 |  |


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | - | $1 \star$ | Pass |
| $1 \downarrow$ | Pass | $3 \downarrow$ | Pass |
| $3 \boldsymbol{\downarrow}$ | Pass | $4 \star$ | Pass |
| $5 \boldsymbol{\star}$ | Pass | $6 \downarrow$ | All Pass |

Lead $\boldsymbol{\wedge} \mathrm{K}$ (top of a sequence)
When West cuebids twice East knows there must be enough values for slam


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | - | - | $1 \boldsymbol{\downarrow}$ |
| Pass | $3 \boldsymbol{\downarrow}$ | Pass | $4 \boldsymbol{\downarrow}$ |
| Pass | $4 \boldsymbol{\bullet}$ | Pass | $4 \boldsymbol{\uparrow}$ |

Lead $\bullet$ (ace from ace-king)
Nobody has a diamond control, so stay out of slam.

| Deal 43.4 <br> - 1083 <br> - QJ74 <br> - J96 <br> * AK4 |  | $\begin{aligned} & \hline 542 \\ & 0 \\ & 0732 \\ & 653 \end{aligned}$ | All Vul <br> Dealer West <br> - AK6 <br> - AK9532 <br> - - <br> - Q1087 |
| :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \mathbf{N} \\ & \mathbf{S}^{\prime} \\ & \hline \end{aligned}$ |  |
|  | A QJ7 <br> - 86 <br> - AKQ854 <br> * J2 |  |  |
| West | North | East | South |
| Pass | Pass | $1 \vee$ | 2 - |
| $3 \vee$ | Pass | 3 n | Pass |
| 4\% | Pass | 4 | Pass |
| 5\% | Pass | 6 | All Pass |

Lead. $\% \mathrm{~A}($ top of a sequence $)$
West is able to show 10-12 points with 4-card heart support, despite the overcall. A cuebidding sequence leads to the excellent slam 13 tricks roll in easily when the $\quad J$ falls

## Hands for Lesson 43

| Deal 43.5 | ^ AKQ54 <br> - AJ63 <br> - 743 <br> - 9 | NS Vul Dealer North |
| :---: | :---: | :---: |
| ค 102 <br> - 109 <br> - Q1082 <br> * KQ1072 |  | A. J763 <br> - 85 <br> - 96 <br> * AJ643 |
|  | - 98 <br> - KQ742 <br> - AKJ5 <br> * 85 |  |


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | $1 \downarrow$ | Pass | $2 \downarrow$ |
| Pass | $4 \downarrow$ | Pass | 5 |
| Pass | $6 \downarrow$ | All Pass |  |

Lead: $\% \mathrm{~K}($ top of a sequence $)$


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | - | Pass | Pass |
| $1 \downarrow$ | Pass | $3 \downarrow$ | Pass |
| $3 \boldsymbol{\sim}$ | Pass | $4 \downarrow$ | All Pass |


| Deal 43.8 | $\begin{aligned} & \hline \uparrow 652 \\ & \vee 9 \\ & \bullet \text { KQ1092 } \\ & \& \text { Q832 } \end{aligned}$ | None Vul Dealer West |
| :---: | :---: | :---: |
| - 104 <br> - A873 <br> - 5 <br> * AKJ964 | ${ }^{2} \begin{aligned} & \mathrm{N} \\ & \mathrm{~S} \\ & \hline \end{aligned}$ | a A97 <br> - KQJ1064 <br> - A63 <br> - 5 |
|  | $\begin{aligned} & \text { ↔ KQJ83 } \\ & \bullet 52 \\ & \bullet ~ J 874 \\ & * 107 \\ & \hline \end{aligned}$ |  |

When South volunteers a cue-bid North realises his second round club control is very important.

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | - | - | 1 NT |
| Pass | $3 \vee$ | Pass | $3 \uparrow$ |
| Pass | 4 | Pass | $5 \boldsymbol{\wedge}$ |
| Pass | $6 \vee$ | Pass | Pass |



| West | North | East | South |
| :---: | :---: | :---: | :---: |
| 1\% | Pass | $2 \vee$ | Pass |
| $3 \vee$ | Pass | $3 \boldsymbol{}$ | Pass |
| 4\% | Pass | 4 | Pass |
| 5\% | Pass | 6 | All Pass |
| Lead $\uparrow \mathrm{K}$ (top of a sequence) |  |  |  |
| When East bids hearts West becomes excited and cooperates enthusiastically |  |  |  |

