



Lesson 47 Teacher's Notes

Return to Transfers: Coping with minor suits

Aims

- To develop understanding of the transfer principle.
- To look at the differences between transferring and the 3-level slam try
- To introduce minor suit transfers.

Content

- 1) Revise major suit transfers: as a weak takeout, and as a method of raising with balanced hands
- 2) Look at game auctions with unbalanced hands containing a 5-card major
As usual, 'bidding' one suit, then a second suit shows an unbalanced hand with at least 9 cards in the two suits you have bid
- 3) Look at some hands where we bid a natural suit at the 3-level as a slam try
- 4) Introduce minor suit transfers
What does 2♠ mean?
It is not necessary to allocate a meaning to 2♠, but in the SBU Standard it is a weak takeout into a 6-card minor: 2♠ *asks opener to bid 3♣*, which responder can *pass* or *convert to 3♦*. Opener then passes.
- 5) Summarise responses to 1NT:
 - all** 2-level bids (except 2NT) are *conventional*
 - all** 3-level bids are *natural*, forcing to game, interested in slamEmphasise that the conventional responses have a meaning allocated by the system.
They are not 'either-or' bids –
 - 2♣ is *Stayman*, **asking** about 4-card majors
 - 2♦/2♥ are Major suit *Transfers* **showing** a 5+card major
 - 2♠ is a minor suit transfer, **showing** a 6+card minor in a weak handThey say nothing about the suit you have actually bid!